

教育プロジェクト総合報告

教育とジェンダー

Introduction

Education and Gender

In commemoration of the 50th anniversary of Doshisha Women's College of Liberal Arts as a 4-year college, a joint research project on the theme of education and gender was conducted from 2000 to 2002. In order to reflect on women's lives in educational institutions and society and to explore the future needs of our college, we established an interdisciplinary research team to examine our theme across faculties and disciplines. The research group consisted of 12 faculty members from the areas of education, home economics, language, literature, religion, and sociology.

One important aim of the project was for the project members to gain a fresh perspective on their fields by choosing a research topic related to the general theme. Another important objective was to expand awareness of the theme among the whole college community, including faculty, staff, and students, as well as the general public. To achieve this goal, four open lectures were held, and of these, the lecture entitled "Gender and Labor" by Dr. Mitsuko Horiuchi, the chief director of the ILO Tokyo Office and her colleague, was particularly memorable.

This collection of articles presents a part of the work of the research team during our three-year project. When we look back on the process of our study, we cannot be entirely satisfied with our work since our theme was very broad and our interests very different. However, we do feel that the project stimulated the wider college community as well as the individual research members to take a serious interest in our important subject. The articles gathered here show the diversity of interests of the members of the research team and the fresh perspectives that can be gained by using a gender lens in various study areas. Consequently, we believe that our research can make a contribution to discussions on women's education, particularly at women's colleges. Several papers discuss the topic of women's education directly and others look at gender issues in their disciplines, thus opening up new research and curriculum areas.

The theme of "education and gender" was a challenging one for us, and we plan to continue this study from the broader and deeper understanding of gender that we have gained from the project. In addition, we hope that some day this project will bear further fruit, for example, an interdisciplinary women's research institute as one program of our college.

The topics of the project articles are as follows:

From the view point of education:

Yukiko Moriyama: References to Gender in the Homepage Messages of Women's University Presidents

Hiroo Kaga: Critique of Educational Reason: An Examination of Feminist Epistemology and Feminist Pedagogy

Barbara Fujiwara: Feminist Pedagogy: Theory and Practice

Manabu Murase: Home Economics and Gender

Eriko Miyake: A Vicious Cycle of Gender Inequity in Contemporary Japan

Yasuyo Edasawa: Sex Differences in Adaptability to Other Cultures and Foreign
Language Acquisition of Japanese College Students

From the view point of women's lives:

Nobuhiro Nakamura: Wisdom, Grace and Future: A Dialog with the Woman
Figure in the Old Testament

Kaoru Koyama: Milton and Gender: Concerning the Quiet Presence of His "Virtu-
ous Mother," Sara

Makiko Kazama: Symbiosis and Conflict in the Bond between Sisters: A Study
of *A Summer Bird-Cage* by Margaret Drabble

Naoto Yoshikai: A Study on "MIKUDARIHAN"

Kumiko Shimizu: Women's Education and Western Style of Dress in the Meiji
Era: The Fashion Issue in *Jogaku Zasshi* from Meiji 18 to 20

Tomoko Namai: The Life Styles of Women in Japan before World War II