

Flöte

おん天子を 龍山に迎ふ

— 三好 達治 —

中瀬古 和

A series of 12 empty musical staves, each consisting of five horizontal lines, arranged vertically on the page. The staves are currently blank, with no notes or markings.

山人を尋ねて故山に還る

$\text{♩} = 60$

742-t

p

Handwritten notes: *Handwritten*

II Più Mosso

pp

poco cresc.

p

pp

III

pp

poco cresc.

p

pp

IV.

無伴奏

莊嚴の土を尋ねて 二つをたづねて 還る

Ⓜ No. 1

V.

井上雲の上を尋ねて 土をたづねて 還る

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The notes are: B-flat, A, G, F, E, D, C, B. There are slurs over the first four notes and the last two notes. A double bar line is followed by the Roman numeral **VI** and the Chinese characters **無伴奏** (A cappella).

Handwritten musical notation on two staves. The top staff contains Chinese lyrics: **小紅軍在祖國的山峯上 小紅軍在革命的風暴中 英雄們在前方 勇士們在後方**. The notation includes a treble clef, a key signature of one flat, and a dynamic marking **p** (piano).

Handwritten musical notation on four staves. The top staff features a treble clef, a key signature of one flat, and a dynamic marking **p**. It contains a melodic line with slurs and a sharp sign (#) above a note. The second and fourth staves provide accompaniment with rhythmic patterns. The third staff continues the melodic line with slurs and a sharp sign (#) above a note.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically at the bottom of the page.