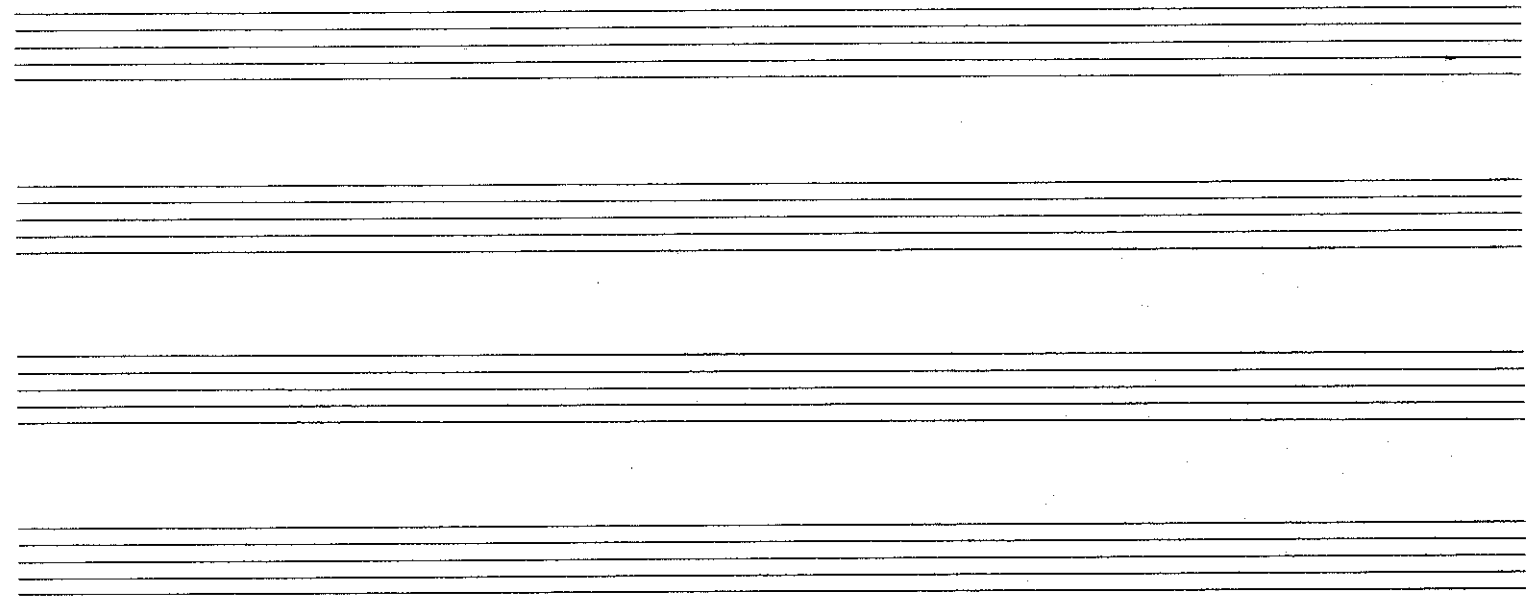
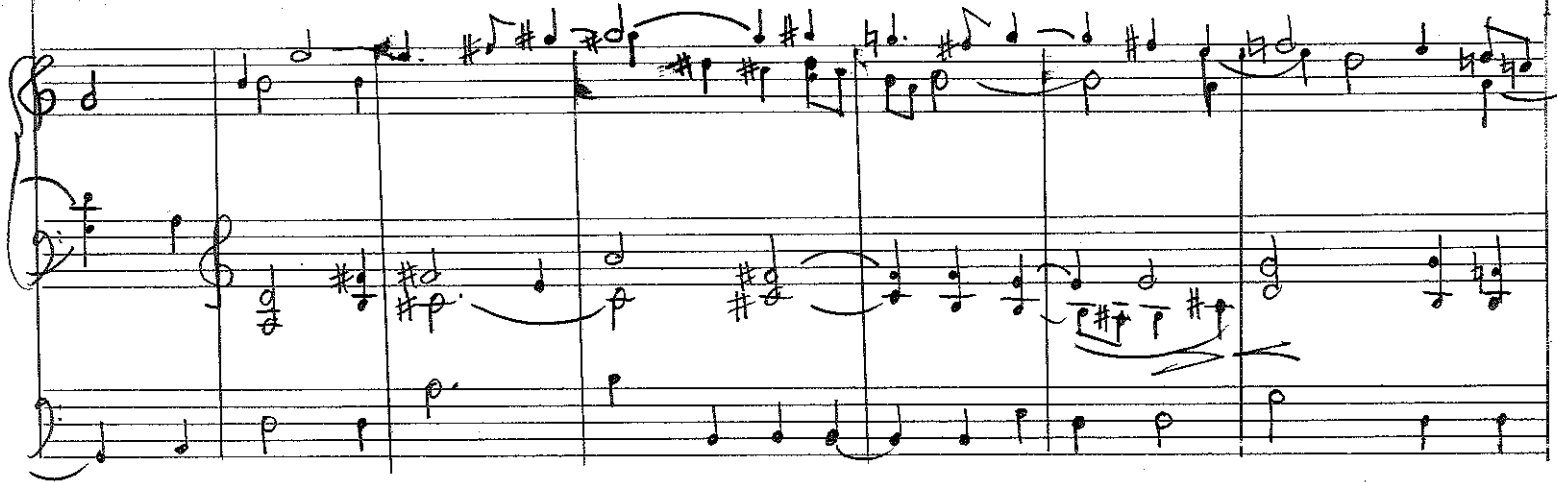


Ten. Solo.

S.I. 
S.II 
A.I 
A.II 
Bar. 



[J]

Handwritten musical score for the first system, consisting of five staves. The lyrics are written below the notes.

Lyrics: エリ きのう ベニとニ エ

Lyrics: エリ きのう ベニとニ エ

Lyrics: エリ きのう ベニとニ エ

Lyrics: エリ きのう ベニとニ エ

Lyrics: エリ きのう ベニとニ エ

Dynamic markings: *mf*, *cresc.*

[J]

Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes.

Lyrics: エリ きのう ベニとニ エ

Lyrics: エリ きのう ベニとニ エ

Lyrics: エリ きのう ベニとニ エ

Dynamic markings: *mf*, *cresc.*

Four empty musical staves for notation.

No. 1-12

The image shows a page of handwritten musical notation, page 26. It contains five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also some handwritten annotations and symbols, including a double bar line with a colon and some numbers like '3'. The paper shows signs of age, with some staining and tape repairs on the right edge.

Handwritten musical score for a vocal line and piano accompaniment. The score is written on five systems of staves. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The lyrics are written below the vocal line.

Lyrics: み と り 3 = ゐ と ゑ 之 人. (mi to ri 3 = wi to e no hito.)

Dynamic markings: *mp* (mezzo-piano) is used throughout the piece. A boxed 'K' is present above the first measure of the vocal line.

Handwritten musical score for a piano accompaniment. The score is written on three systems of staves. The music is in a key with one sharp (F#) and a 3/4 time signature. The dynamics are marked *mf* (mezzo-forte) and *mp* (mezzo-piano).

Dynamic markings: *mf* and *mp*.

Four empty musical staves for additional notation.

MP No. 1 = 12

Handwritten musical score for five staves. The first four staves are vocal lines with lyrics in Japanese. The fifth staff is a bass line. Dynamics include *mf* and *mf*.

Lyrics (Staff 1):
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し

Handwritten musical score for three staves. The first two staves are vocal lines with lyrics in Japanese. The third staff is a bass line. Dynamics include *p* and *mf*.

Lyrics (Staff 1):
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し

Handwritten musical score for three staves. The first two staves are vocal lines with lyrics in Japanese. The third staff is a bass line. Dynamics include *p* and *mf*. Includes markings *rit.* and *Attacca*.

Lyrics (Staff 1):
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し
 し め と ぎ げ せ と は に げ せ せ べ し

V $\text{♩} = 96$

sempre
PP

S.I mp
I ホ バ わか"わ, わか"あ か"ま"ぬ し ぶ, わか"く ぶの

S.II PP
I ホ バ わか"わ, わか"あ か"ま"ぬ し ぶ, わか"く ぶの

A.I PP
I ホ バ わか"わ, わか"あ か"ま"ぬ し ぶ, わか"く ぶの

A.II PP
I ホ バ わか"わ, わか"あ か"ま"ぬ し ぶ, わか"く ぶの

Bar. PP
I ホ バ わか"わ, わか"あ か"ま"ぬ し ぶ, わか"く ぶの

(PP)

No. 1-12

Handwritten musical score for a vocal piece. The score consists of five staves, each with a vocal line and a corresponding Japanese lyric line. The lyrics are:
 ことば、わかにかこころのおもひ // さんじのまえにふりこ
 ことば、わかにかこころのおもひ // さんじのまえにふりこ
 ことば、わかにかこころのおもひ // さんじのまえにふりこ
 ことば、わかにかこころのおもひ // さんじのまえにふりこ
 ことば、わかにかこころのおもひ // さんじのまえにふりこ

The score includes dynamic markings: *pp* (pianissimo) and *mp* (mezzo-piano). The notation features treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in hiragana and katakana.

Handwritten musical score for a vocal piece. The score consists of five staves, each with a vocal line and a corresponding Japanese lyric line. The lyrics are:
 ぼるるとをえしめたま - え。
 ぼるるとをえしめたま - え。
 ぼるるとをえしめたま - え。
 ぼるるとをえしめたま - え。
 ぼるるとをえしめたま - え。

The score includes dynamic markings: *pp* (pianissimo). The notation features treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are written in hiragana and katakana.

Σ, 1970