

水の野に水かきりて

— 1948年35章, 第19篇14号 —

中瀬石 和
Kazu Nakaseko

I

♩ = 100

First system of musical notation, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic marking of *p*. The middle and bottom staves are in bass clef. The music features flowing eighth and sixteenth notes with various accidentals.

Second system of musical notation, continuing the piece with three staves. The notation is consistent with the first system, showing melodic lines in the upper staves and accompaniment in the lower staves.

Third system of musical notation, continuing the piece with three staves. The music maintains its rhythmic and melodic flow.

Fourth system of musical notation, concluding the piece. It includes a *riten.* (ritardando) marking and a tempo change to $\text{♩} = 84$. A double bar line with a repeat sign (*ff*) is present. The system ends with a *v.s.* (fine) marking. A diagonal line is drawn across the bottom right of the system.

Tenor solo

A

あ ん の と う じ ゑ 子 子 地 と は た

dim. *mf*

mf

こ ん ち さ 7 ん の は な の こ と く は さ と か

bp

No. 1-12

Handwritten musical notation on a four-staff system. The top staff contains a melodic line with notes and rests, including a sharp sign. The second staff shows a complex accompaniment with many beamed notes. The third and fourth staves provide further accompaniment with various note values and rests.

Handwritten musical notation on a four-staff system. The first staff has a few notes and rests. The second staff has notes and rests, with "V.S." written in the middle. The third staff has notes and rests. The fourth staff has notes and rests. A diagonal line is drawn across the right side of the system.

NO. 12

66

[B]

Ten. Solo

Musical staff for Tenor Solo, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The staff contains a few notes, including a half note G4 and a quarter rest, followed by a dynamic marking of *p*.

[B]

Coro

Musical staff for Soprano I (S.I.), starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with lyrics in Japanese: "カッパ 3 ニ ム" and "カッパ エ". Dynamics include *f*, *mf*, and *f*.

Musical staff for Soprano II (S.II), starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with lyrics in Japanese: "カッパ 3 ニ ム" and "カッパ エ". Dynamics include *f*, *mf*, and *f*.

Musical staff for Alto I (A.I.), starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with lyrics in Japanese: "カッパ 3 ニ ム" and "カッパ エ". Dynamics include *f*, *mf*, and *f*.

Musical staff for Alto II (A.II), starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with lyrics in Japanese: "カッパ 3 ニ ム" and "カッパ エ". Dynamics include *f*, *mf*, and *f*.

Musical staff for Baritone (Bar.), starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with lyrics in Japanese: "カッパ 3 ニ ム" and "カッパ エ". Dynamics include *f*, *mf*, and *f*.

[B]

Musical staff for Organ I (Org. I), starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a chordal accompaniment with dynamics *f* and *mf*.

Musical staff for Organ II (Org. II), starting with a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a chordal accompaniment with dynamics *f* and *mf*.

Partial view of a musical staff on the right page, showing a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a few notes and a dynamic marking of *f*.

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No. 1-12

Più mosso

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes vocal staves (Soprano, Alto, Tenor) and a piano accompaniment staff. The lyrics are in Japanese: "シヤ オウ の う ゝ わ し ぎ ぎ ぎ ぐ. ... か ら け ぐ ぐ ぐ ぐ". The tempo marking "Più mosso" is written above the piano staff. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*. A common time signature *C* is also present.

No. 1-12

Handwritten initials or signature.

non rit.

non rit.

non rit.

non rit.

non rit.

non rit.

いかにええみ、わんざのなみゆう、るかしきえみるべし。
 いかにええみ、わんざのなみゆう、るかしきえみるべし。
 いかにええみ、わんざのなみゆう、るかしきえみるべし。
 いかにええみ、わんざのなみゆう、るかしきえみるべし。
 いかにええみ、わんざのなみゆう、るかしきえみるべし。

II $\text{♩} = 72$
 Ten. Solo

mp

II ♩ = 72

Ten. Solo

mf

か ん り ぶ ち ゑ ち ぶ

mf

ち ゑ ち ぶ ち ぶ ち ぶ ち ぶ ち ぶ ち ぶ ち ぶ

mf

mp

f

No. 1-12

D un poco meno mosso

Musical staff with notes and lyrics: ちんちん 雄々し かな ちんちん かな

un poco meno mosso

Piano accompaniment for the first system, including treble and bass clefs with notes and a forte (f) dynamic marking.

Partial view of the right page of the musical score, showing the continuation of the vocal line and piano accompaniment.

mf

cresc.

Musical staff with notes and lyrics: ちんちん かな ちんちん かな ちんちん かな

mf

cresc.

Piano accompaniment for the second system, including treble and bass clefs with notes and a mezzo-forte (mf) dynamic marking.

Partial view of the right page of the musical score, showing the continuation of the vocal line and piano accompaniment, with the instruction "III Vivo I=".

mp

Musical staff with notes and lyrics: かな ちんちん かな ちんちん かな

Piano accompaniment for the third system, including treble and bass clefs with notes and a mezzo-piano (mp) dynamic marking.

mp molto dim. pp

Piano accompaniment for the fourth system, including treble and bass clefs with notes and a piano (pp) dynamic marking.

Partial view of the right page of the musical score, showing the continuation of the vocal line and piano accompaniment, with a mezzo-piano (mp) dynamic marking.

NO. 1-12

Handwritten musical score for a string quartet. The score consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have treble clefs and a key signature of two sharps (F#, C#). The fourth staff has a bass clef and a key signature of two sharps (F#, C#). The music is in 4/4 time. The first measure of the first staff contains the notes G4, A4, B4, C5, with a fermata over the last two notes. The first measure of the second staff contains the notes G4, A4, B4, C5, with a fermata over the last two notes. The first measure of the third staff contains the notes G4, A4, B4, C5, with a fermata over the last two notes. The first measure of the fourth staff contains the notes G4, A4, B4, C5, with a fermata over the last two notes. The word "Attacca" is written at the end of the fourth staff.

III Vivo ♩=104

Handwritten musical score for a vocal ensemble and piano. The score consists of five staves. The first staff is for Soprano (S), the second for Alto (A), the third for Tenor (T), and the fourth for Bass (B). The fifth staff is for Piano (P). The music is in 4/4 time. The key signature is one sharp (F#). The tempo is marked "Vivo" with a quarter note equal to 104 beats per minute. The dynamics are marked "mp non legato" for the vocal parts and "mp" for the piano part. The lyrics are written below the vocal staves. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Soprano: mp non legato
 Alto: mp non legato
 Tenor: mp non legato
 Bass: mp non legato
 Piano: mp

Lyrics:
 S: しのとま
 A: のし
 T: のし
 B: のし
 P: のし

Musical score for voices and piano. The vocal parts (S.I., A.I., A.II) and piano accompaniment are shown. The lyrics are: 目は じや、 しみ しのの しみ しみ みるに と ぞ

Musical score for voices and piano. The vocal parts (S.I., A.I., A.II) and piano accompaniment are shown. The lyrics are: じ べ し.

Musical score for voices and piano. The vocal parts (S.I., A.I., A.II) and piano accompaniment are shown. The lyrics are: ぞの と ぞ

E *legato*

I mp legato
の と き あし 子之はし か の こ と く に と う はし

II mp legato
の と き あし 子之はし か の こ と く に と う はし

III mp legato
の と き あし 子之はし か の こ と く に と う はし

Bar. mp legato
の と き あし 子之はし か の こ と く に と う はし

E
mp

Empty musical staves

NO. 1-12

Meno mosso

Handwritten musical score for a vocal ensemble. It consists of five staves, each with a vocal line and Japanese lyrics underneath. The lyrics are:
 ろ ろ し の し た は う え う え わ ん . ゑ わ , あ
 ろ ろ し の し た は う え う え わ ん . ゑ わ
 ろ ろ し の し た は う え う え わ ん . ゑ わ
 ろ ろ し の し た は う え う え わ ん . ゑ わ
 ろ ろ し の し た は う え う え わ ん . ゑ わ

The score includes dynamic markings such as *mp*, *f*, and *mf*, and a tempo marking *Meno mosso* in a box. The music is written in treble clef with a key signature of one sharp (F#).

Handwritten musical score for a piano accompaniment. It consists of three staves. The top staff has a treble clef and contains a melodic line with some slurs. The middle and bottom staves have bass clefs and contain a rhythmic accompaniment with many chords and eighth notes. A tempo marking *Meno mosso* in a box is present. The key signature is one sharp (F#).

Partial view of the musical score on the adjacent page, showing the continuation of the vocal and piano parts from the previous page.

Handwritten musical score for voice and piano. The score is written on ten staves. The first five staves contain the vocal line with lyrics in Japanese. The last five staves contain the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Lyrics (Japanese):

1. 人の心に火を 照らす 光は 照らす 光は
 2. 人の心に火を 照らす 光は 照らす 光は
 3. 人の心に火を 照らす 光は 照らす 光は
 4. 人の心に火を 照らす 光は 照らす 光は
 5. 人の心に火を 照らす 光は 照らす 光は

Handwritten musical score for a vocal ensemble. The score consists of five systems of staves. Each system includes a vocal line with lyrics and a piano accompaniment line. The lyrics are in Japanese:
 System 1: か わ さ か ん る ぐ け ん ぼ かり。
 System 2: く に か わ さ か ん べ け ん ぼ かり。
 System 3: か わ さ か ん る べ け ん ぼ かり。
 System 4: く に か わ さ か ん べ け ん ぼ かり。
 System 5: か わ さ か ん る べ け ん ぼ かり。
 The score includes dynamic markings such as *mf* and *p*, and various musical notations including notes, rests, and slurs.

Partial view of the musical score on the adjacent page, showing the continuation of the vocal and piano parts.

Handwritten musical score for the first system. It consists of five staves. The top staff is a grand staff (treble and bass clefs) with a *mf* dynamic marking. The second, third, and fourth staves are treble clefs with a *mf* dynamic marking. The fifth staff is a bass clef with a *mf* dynamic marking. A boxed 'G' is written above the second staff. The bottom staff contains a melodic line with notes and rests, with a *mf* dynamic marking and a slur over the final notes. Below the notes are the numbers 4 7 2 3.

Handwritten musical score for the second system. It consists of three staves. The top staff is a grand staff with a *mf* dynamic marking and a *p* dynamic marking. The middle staff is a treble clef with a *mf* dynamic marking. The bottom staff is a bass clef with a *mf* dynamic marking. A boxed 'G' is written above the top staff. The top staff contains a melodic line with notes and rests, with a *mf* dynamic marking and a slur over the final notes. The middle staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests.

Four empty musical staves for notation.

Handwritten musical score for a vocal piece with piano accompaniment. The score is written on a system of five staves. The top staff is the vocal line, and the bottom two staves are the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are in Japanese. The first system includes dynamic markings 'mf' and 'f'.

Lyrics (top system):
 うるさ " ち 地 はみ 丁 のみ な も と と

Lyrics (middle system):
 うるさ " ち 地 はみ 丁 のみ な も と と

Lyrics (bottom system):
 と ち り うるさ " ち 地 はみ 丁 のみ な も と と

Continuation of the handwritten musical score on the adjacent page, showing the vocal line and piano accompaniment staves.

© No. 1-12

Handwritten musical score for the first system, consisting of five staves. The music is written in treble and bass clefs. It includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo). The lyrics are written below the notes in Japanese characters: の " の の 小 L た 3 と に 3 15 ろ L.

Handwritten musical score for the second system, consisting of three staves. It continues the musical piece with dynamic markings like *mp* and *cresc.*. The lyrics are: の " の の 小 L た 3 と に 3 15 ろ L.

Four empty musical staves at the bottom of the page, intended for further notation.

No. 1-12

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *mf*, *mp cresc.*, and *mf*. The lyrics are written in Japanese characters below the notes.

Lyrics:
さ し の し り り り う と 三 と 三 三 べ
あ し の し り り り う と 三 と 三 三 べ
さ し の し り り り う と 三 と 三 三 べ
あ し の し り り り う と 三 と 三 三 べ

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system.

Empty musical staves at the bottom of the page, consisting of three systems of five-line staves each.

No. 1-12

Handwritten musical score on a page with ten staves. The first five staves contain musical notation with various notes, rests, and dynamic markings. The sixth staff has a melodic line with dynamic markings *mf*, *mp*, and *rit.*. The seventh staff has a bass line with some notes and rests. The remaining staves are empty.

© No. 1-12

IV ♩ = 104

Ten. solo

mf

か れ に は ぶ る じ め じ

mf

mp

う ち き じ め じ と と ち づ ち づ ち

mp

Resoluto

に ち づ ち づ ち づ ち づ ち づ ち

Resoluto

p mf

No. 1-12

mp

mf

Handwritten musical score for the first system. It consists of a vocal line and two piano accompaniment staves. The vocal line includes lyrics in Japanese: " = へ と あ の ち の は か り か ら) と も ま じ ゅ = と ち". The piano accompaniment features various dynamics such as *mp* and *mf*, and includes slurs and accents.

I mp

↑ L = と 柳 子 ぶ り じ

Handwritten musical score for the second system. It includes a vocal line with lyrics "と 柳 子 ぶ り じ" and piano accompaniment. A first ending bracket labeled **I** is present. Dynamics include *mp* and *mf*. There are also some handwritten annotations like "#♭" and "#♯" below the piano part.

Resoluto
mf

f

Handwritten musical score for the third system. It features a vocal line with lyrics "あ り と ち の ち = の め じ の ほ り = と ち し た ら あ か ら ち". The piano accompaniment includes dynamics like *mf* and *f*, and features a *Resoluto* marking. There are also some handwritten annotations like "#♭" and "#♯" below the piano part.

Handwritten musical score on page 22. The score consists of three staves. The top staff is a vocal line with lyrics in Japanese: *わ た し は ち ゃ り の ち ゃ り だ り だ り だ り だ り だ り だ り だ り だ り*. The middle staff is a piano accompaniment for the right hand, and the bottom staff is for the left hand. The tempo is marked *mf* (mezzo-forte).

$\text{♩} = 84$
Maestoso

$\text{♩} = 84$
Maestoso

Handwritten musical notation on the right page, including a dynamic marking *f* and some notes.

Handwritten musical notation on the right page, including a dynamic marking *f* and some notes.

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Handwritten musical notation on the right page, including a dynamic marking *f* and some notes.

$\text{♩} = 84$
Maestoso

Handwritten musical notation on the right page, including a dynamic marking *f* and some notes.

Handwritten musical notation on the right page, including a dynamic marking *f* and some notes.

♩ = 84

Maestoso

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Maestoso*. The music begins with a dynamic marking of *f* and includes various note values and rests.

Lyrics for the first system:
 1. 不 バ に あ か 子 三 三 く わ れ し ぞ

Handwritten musical notation for the second system, starting with a dynamic marking of *f*. The melody continues with similar rhythmic patterns.

Lyrics for the second system:
 1. 不 バ に あ か 子 三 三 く わ れ し ぞ の

Handwritten musical notation for the third system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Lyrics for the third system:
 1. 不 バ に あ か 子 三 三 く わ れ し ぞ の

Handwritten musical notation for the fourth system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Lyrics for the fourth system:
 1. 不 バ に あ か 子 三 三 く わ れ し ぞ の

♩ = 84
Maestoso

Handwritten musical notation for the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Maestoso*. The music begins with a dynamic marking of *f*.

Handwritten musical notation for the sixth system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Handwritten musical notation for the seventh system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Handwritten musical notation for the eighth system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Handwritten musical notation for the ninth system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Handwritten musical notation for the tenth system, starting with a dynamic marking of *f*. The notation includes some complex rhythmic figures.

Ten. Solo.

S.I. の う え う え " っ っ か え り て シ ね ね ね

S.II. う え う え " っ っ か え り て シ ね ね ね

A.I. う え う え " っ っ か え り て シ ね ね ね

A.II. う え う え " っ っ か え り て シ ね ね ね

Bar. う え う え " っ っ か え り て シ ね ね ね

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the notes.

Staff 1: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Staff 2: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Staff 3: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Staff 4: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Staff 5: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Handwritten musical score for the second system, consisting of three staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the notes.

Staff 1: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Staff 2: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Staff 3: *mf* *cresc.*
 ゼ リ ゑ の = う ベ ニ と = り へ

Four empty musical staves, each consisting of five lines.

No. 1-12

Handwritten musical score on page 26, featuring five systems of staves. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is written in a single system across five staves. The first system consists of five staves. The second system also consists of five staves. The third system consists of five staves. The fourth system consists of five staves. The fifth system consists of five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Continuation of the handwritten musical score on the right page. The notation includes notes, rests, and dynamic markings. The score is written in a single system across five staves. The notation is dense and includes various musical symbols such as clefs, notes, rests, and dynamic markings.

[K]
mp

Handwritten musical score for the first system, consisting of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music features a melodic line with various notes and rests, and a bass line with chords and single notes. There are handwritten annotations below the notes, including numbers like '3' and '2', and symbols like 'x', 't', 'f', 'z', 'u', 'e', 'z', 'z', 'L'. A 'mp' dynamic marking is present above the second staff. A key signature change to one sharp (F#) is indicated at the beginning of the second staff.

[K]

Handwritten musical score for the second system, consisting of three staves. The first two are in treble clef, and the third is in bass clef. The music continues with a melodic line and a bass line. A 'mf' dynamic marking is present above the first staff, and a 'mp' dynamic marking is present above the second staff. A key signature change to two sharps (F#, C#) is indicated at the beginning of the first staff.

Handwritten musical score for a single system, consisting of seven staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mf* and *mp*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The notes are accompanied by handwritten numbers (1, 2, 3, 4, 5, 6, 7) and some other symbols (e.g., ♯, ♭) below the staff lines.

Handwritten musical score for a multi-staff system on the right side of the page. It includes staves for vocal parts (Soprano, Alto, Tenor) and piano accompaniment. The notation features treble and bass clefs, notes, rests, and dynamic markings like *mp*, *pp*, and *mf*. The system is labeled with Roman numerals (S.I, A.I, A.II, Bar.) and includes the tempo marking *♩ = 96* at the top right.

Handwritten musical score for a single system at the bottom of the page, consisting of three staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *rit.* and *mp*. The system concludes with the instruction *Attacca* written below the bass staff.

Handwritten musical score for a single system on the right side of the bottom page, consisting of two staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings like *(pp)*. The system is labeled with *No. 1-12* written vertically on the right margin.

mf $\text{♩} = 96$

Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with notes. A diagonal line is drawn across the system from the bottom left to the top right.

Handwritten musical score for vocal parts with lyrics. The score includes five staves:

- S.I.** *mp*: Soprano I part with lyrics "I 不バ わか"わ, わか"あ か"ま"ぬ し, わか"く 3の"
- S.II** *pp*: Soprano II part with lyrics "I 不バ わか"わ, わか"あ か"ま"ぬ し, わか"く 3の"
- A.I** *pp*: Alto I part with lyrics "I 不バ わか"わ, わか"あ か"ま"ぬ し, わか"く 3の"
- A.II** *pp*: Alto II part with lyrics "I 不バ わか"わ, わか"あ か"ま"ぬ し, わか"く 3の"
- Bar.** *pp*: Bass part with lyrics "I 不バ わか"わ, わか"あ か"ま"ぬ し, わか"く 3の"

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with notes. A circled *(pp)* is written below the first measure of the bass staff.

pp

Handwritten musical score for a vocal piece. The score consists of five staves. The lyrics are written below the notes. The piece is marked with dynamic instructions: *pp* (pianissimo) and *mp* (mezzo-piano).

Lyrics: ことば、わがこころのあもゝ 子んじのまえにふりこ

ことば、わがこころのあもゝ 子んじのまえにふりこ

ことば、わがこころのあもゝ 子んじのまえにふりこ

ことば、わがこころのあもゝ 子んじのまえにふりこ

ことば、わがこころのあもゝ 子んじのまえにふりこ

Handwritten musical score for a vocal piece. The score consists of five staves. The lyrics are written below the notes. The piece is marked with dynamic instructions: *pp* (pianissimo).

Lyrics: はるるこ とをえしめたま へ

はるるこ とをえしめたま へ

はるるこ とをえしめたま へ

はるるこ とをえしめたま へ

はるるこ とをえしめたま へ

X, 1970