

エホバよ 我小かき 涙より 汝を 祈る  
詩篇 136

中瀬古 和

女声 4部合唱・ヴァイオリン 3部

1  
I 不バ f 我小カヲ 深クシテ f ベリ  
詩篇 130

中瀬古 和

D=132

Coro. 435  
6888

VII 435  
6888

VIII 435  
6888

10

15

20

Vp 435  
6888

30



Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked as  $\text{♩} = 40$ . The lyrics are: 二 之 カカエ 小け 之 手 之. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *Pianissimo*. There are handwritten annotations including circled numbers 35 and 40, and the text "8<13/2".

Handwritten musical score for the second system, starting with a section labeled (B). It features a vocal line and three piano accompaniment staves. The tempo is marked as  $\text{♩} = 50$ . The lyrics are: ヤハ 主 子 人 い も し 3 も 3 の 不 義 に 目 を ば せ の た ま わ ば ち. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. There are handwritten annotations including circled numbers 45 and 50, and the text "8<13/2".

Handwritten musical score for the third system, featuring a vocal line and three piano accompaniment staves. The tempo is marked as *Meno mosso* with  $\text{♩} = 120$ . The lyrics are: 丸 小 ぶ く 天 乃 二 と 之 之 人 小 せ 子 人 じ ち 中 了 し. The score includes various musical notations such as slurs, accents, and dynamic markings like *Meno mosso* and *rit.*. There are handwritten annotations including circled numbers 55 and 60, and the text "8<13/2".

70 accel.

あふは むとに ぶつね かし = ずんたう べし

70 accel.

*p* un poco cresc. accel.

*p* un poco cresc. accel.

*p* un poco cresc.

♩ = 69

75

legato *mp*

legato *mp*

non legato *mp*

85



mf

90

か 木 工 ホ バ モ 子 5 の 子

mp

mp

95

か か た ま し い は ま 5 の 子

Coro II

100

か は ？ の み こ と ば に よ り て の 子

100

mf

V.S.

No. 1-12

①  $\text{♩} = \text{♩}$  110

み えい え く かなたのしるべに じがあしたをきつて

じがあしたをきつて かなたのしるべに じがあしたをきつて

*poco rit.*

120

⑤ *Un poco meno mosso*  
♩ = 66

*ff* 1x 7 2 1 5 2 6 バ 1 5 7 2 6 6 えい えい

⑤ *Un poco meno mosso*

*ff*



