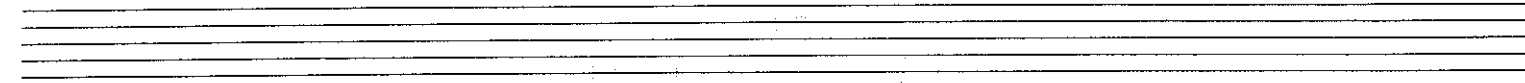
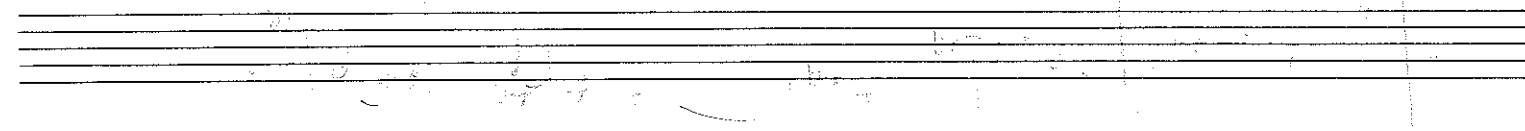
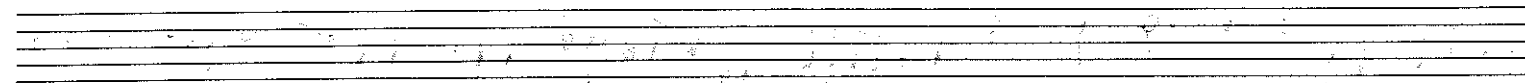
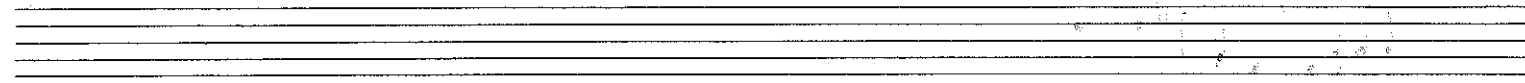
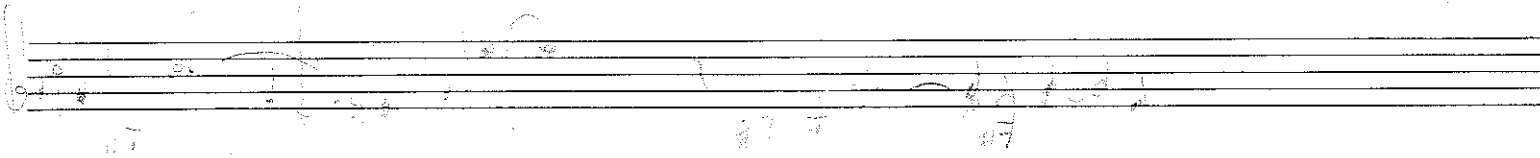
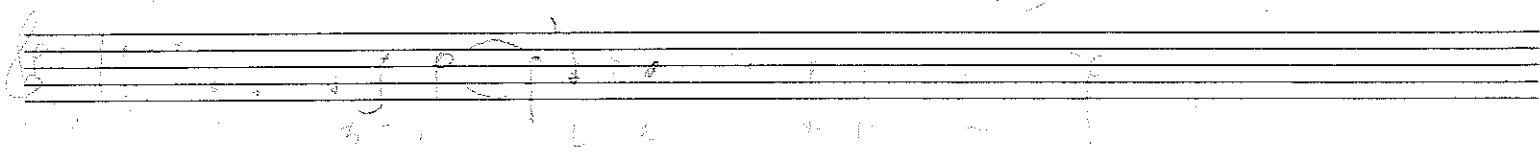
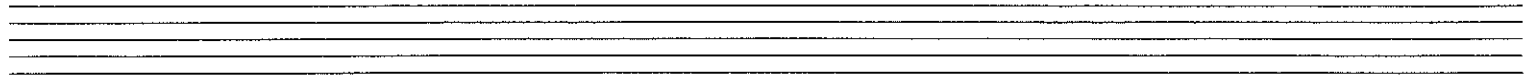
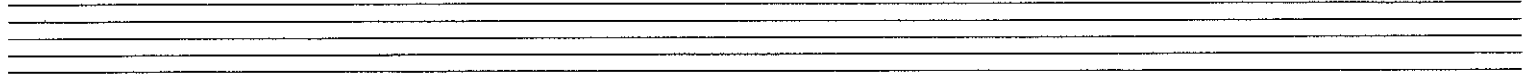
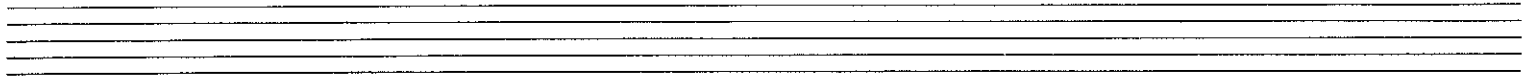


主よ いたしに 往きたまうや

中瀬古 和

A series of 12 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The staves are evenly spaced and occupy most of the page's vertical space.

IX, 1960



Moderato $\text{♩} = 96$

主よ 心すこに往きたまうか
I 3117 13: 23-34

中瀬五 和

Sop. Solo

vi. mp

The first system consists of two staves. The top staff is for the Soprano Solo, and the bottom staff is for the Violin (vi.). The music is in 4/4 time and begins with a key signature of one flat. The violin part starts with a melodic line in the middle register, featuring several triplets and slurs.

The second system continues the vocal and violin parts. The lyrics are written below the vocal line. The dynamics include *mf* and *mp*.

か く 二 三 - 木 子 三 六 四 三 六 三 六 三 六 三 六 三 六 三 六

The third system continues the vocal and violin parts. The lyrics are written below the vocal line. The dynamics include *p* and *mp*.

り 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六

The fourth system continues the vocal and violin parts. The lyrics are written below the vocal line. The dynamics include *mf* and *mp*.

三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六

The fifth system continues the vocal and violin parts. The lyrics are written below the vocal line. The dynamics include *mp*.

三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六

mp Andante $\text{♩} = 88$

The sixth system continues the vocal and violin parts. The tempo is marked *Andante*. The lyrics are written below the vocal line. The dynamics include *mp*.

三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六 三 六

No. 1-12

13:34

Solo

Musical notation for the first system, featuring a single staff with a treble clef and a common time signature. It contains two measures of music with notes and rests.

Andante
Canto

Musical notation for the second system, including vocal lines (S.I., S.II) and piano accompaniment (A). It features multiple staves with notes, rests, and dynamic markings like 'p'.

Musical notation for the third system, primarily a vocal line with notes and rests, and some piano accompaniment at the bottom.

Musical notation for the fourth system, featuring vocal lines with dynamic markings such as 'dim.', 'mp', 'poco rit.', and 'mp'.

Empty musical staves at the bottom of the page.

♩=112
Poco animato Op. 13: 36-38

Solo *f*

主よ 主よ 主よ 主よ 主よ

mp meno mosso

わかやうくと 3に せんじの 11 7, 6, 6

d

主よ 主よ 主よ 主よ 主よ

Tempo I *f* *mf* *f*

主よ 主よ 主よ 主よ 主よ

mp meno mosso

わかやうくと 3に せんじの 11 7, 6, 6

mp *p* *p* V.S.

主よ 主よ 主よ 主よ 主よ

Handwritten musical notation for the first system, including a vocal line with lyrics and a piano accompaniment line.

Lyrics: 7 2 16 12 10 21 3 12

Handwritten musical notation for the second system, featuring a piano part with dynamics like *pp* and *12, 15*.

Handwritten musical notation for the third system, including tempo markings *Presto* and *Allegro*, and performance instructions like *Coro* and *sempre non legato*.

Tempo: *Presto*
Allegro
Coro
sempre non legato

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a piano accompaniment line.

Lyrics: 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment line.

Lyrics: 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

Handwritten musical notation for the sixth system, including a vocal line with lyrics and a piano accompaniment line.

Lyrics: 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

Op. 18: 17-27

291 261 75

Allegretto $\text{♩} = 120$

so/o

pizz. arco *mf* *rit.* *mp* *Allegretto*

mf *p* *mp* arco

p *mf* *mp* *mf* *mp*

mp *mp*

mf *mp* *mp*

p *mf* *mf* *mf*

Ⓜ No. 1-12

Handwritten musical score system 1. It consists of two staves. The upper staff contains a vocal line with lyrics in Japanese: "の に て ホル くとそ ぞ り ゑみ しやう ず ヤ へ て". The lower staff contains a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p* and *f*.

Handwritten musical score system 2. It consists of two staves. The upper staff contains a vocal line with lyrics: "口をたも ちて ぶりしそに わとりの ちね". The lower staff contains a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *mp*, *mf*, and *p*.

Handwritten musical score system 3. It consists of two staves. The upper staff contains a vocal line with lyrics: "(うん) みえん わんを ちね ちね ちね ちね ちね ちね ちね". The lower staff contains a piano accompaniment. The tempo is marked "PP Meno mosso". The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*.

Handwritten musical score system 4. It consists of two staves. The upper staff contains a vocal line with lyrics: "のろ けすの ちね ちね ちね ちね ちね ちね ちね". The lower staff contains a piano accompaniment. The tempo is marked "Tempo I". The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*, *sf*, and *f*.

Handwritten musical score system 5. It consists of two staves. The upper staff contains a vocal line with lyrics: "えい ちね ちね ちね ちね ちね". The lower staff contains a piano accompaniment. The tempo is marked "Lento" and the metronome marking is $\text{♩} = 72$. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *pp*, *pp*, and *surp*. The word "arco" is written below the piano staff.

Handwritten musical score system 6. It consists of two staves. The upper staff is mostly empty with some rests. The lower staff contains a piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics include *p*.

Handwritten musical notation for the first system, featuring treble and bass staves with various time signatures (4/4, 2/4, 3/4) and dynamic markings such as *sur D* and *mp*.

Handwritten musical notation for the second system, including treble and bass staves with dynamic markings like *sur G* and *p*. A tempo marking *d=112* is present.

III Moderato (291 28:5, 6)

Handwritten musical notation for the third system, starting with the instruction *poco accel. cresc.* and dynamic markings *mf* and *mp*.

Handwritten musical notation for the fourth system, featuring treble and bass staves with dynamic markings *mp* and *p*.

Handwritten musical notation for the fifth system, including treble and bass staves with dynamic markings *p* and *mp*. A tempo marking *d=80* is present.

Maestoso (291 28:5, 6)

Handwritten musical notation for the sixth system, featuring treble and bass staves with dynamic markings *riten. cresc. molto* and *mf*.

Colo

II Moderato 3/4拍 20.19-21 ♩=112

pp *Meno mosso*

pp

は あ ん ん ん ん ん

に ろ ら

mp *Tempo I*

なく... 七の争 とわす とを みせに えう.

mf *Meno mosso* *mp* *more*

てしたる 主をよそにべり 仁

mf

又をえいたそう は あ ん ん

f *Resoluto*

に ろ ら 3 3 のわんごかーにしたるえ

No. 1-12

後行12:11
Maestoso 4=88

First system of the musical score. It consists of two staves. The upper staff is a vocal line with lyrics in Japanese: "吾ニヒク" (Waga ni hiku) and "吾人ニシテカ" (Waga jin ni shite ka). The lower staff is a piano accompaniment with chords and melodic lines. The key signature has one sharp (F#) and the time signature is 3/4.

Second system of the musical score. It features piano accompaniment on the left and vocal lines on the right. The vocal lines have lyrics: "カリラフ" (Kari rafa) and "の" (no). The tempo marking "Maestoso" is present. The key signature and time signature remain 3/4.

Third system of the musical score. It includes vocal parts for Soprano (Sop.) and Alto (Sola.) and a Violin (Vi.) part. The vocal parts have lyrics: "と" (to) and "と" (to). The Violin part has a dynamic marking of *f*. The key signature and time signature are 3/4.

Fourth system of the musical score. It features a Chorus (Coro) part and piano accompaniment. The Chorus part has lyrics: "と" (to), "と" (to), "と" (to), "と" (to), "と" (to), "と" (to), "と" (to), "と" (to), "と" (to), "と" (to). The piano accompaniment has dynamic markings of *f* and *mp*. The key signature and time signature are 3/4.

Five empty musical staves at the bottom of the page, intended for further notation.

mf *p* *pp* *mp* *mf*

てんにはあけ-らたて子 - いしこの 紅ス は - んじらか せんたの ぼりゆ

mf *f*

くま た-るそ のニ と - く また た - り たま かん またき

dim.

え - り え ま - わ へ.

