

寒梅 KAMBAI Plum Blossom in Mid-Winter
 Fumiko Takenaka I 懐古 Recollection Kazu Nakaseko

Moderato ♩=104

Coro (Org.)

T.I. *mf* Ya-ma-ka-wa-wa

T.II *mf* Ya-ma-ka-wa-wa

B.I *mf* Ya-ma-ka-wa-wa

B.II *mf* Ya-ma-ka-wa-wa

f fu-ri-te sa-ya-ke-ku O-o-zo-ra-wa hi-ro-ku u-

f fu-ri-te sa-ya-ke-ku O-o-zo-ra-wa hi-ro-ku u-

f fu-ri-te sa-ya-ke-ku O-o-zo-ra-wa hi-ro-ku u-

f fu-ri-te sa-ya-ke-ku O-o-zo-ra-wa hi-ro-ku u-

mf ku-wa-shi. Ta-i-ra-ke-ki Ya-ma-to-no ku-ni-wa 0-

mf ku-wa-shi. Ta-i-ra-ke-ki Ya-ma-to-no ku-ni-wa 0-

mf ku-wa-shi. Ta-i-ra-ke-ki Ya-ma-to-no ku-ni-wa 0-

mf ku-wa-shi. Ta-i-ra-ke-ki Ya-ma-to-no ku-ni-wa 0-

mp
 mo-chi-chi-no a-re-tsu-gi-shi sa-to O-n-ka-mi-no me-gu-
mp
 mo-chi-chi-no a-re-tsu-gi-shi sa-to O-n-ka-mi-no me-gu-
mp
 mo-chi-chi-no a-re-tsu-gi-shi sa-to O-n-ka-mi-no me-gu-
mp
 mo-chi-chi-no a-re-tsu-gi-shi sa-to O-n-ka-mi-no me-gu-

A
 - mi-no so-no- zo.
A *p*
 - mi-no so-no- zo. To-ki-wa-gi-no mi-do-ri yu-ta-ke-
A
 - mi-no so-no- zo.
A
 - mi-no so-no- zo.

mp
 a-ma-tsu-hi-no hi-ka-ri ta-da-te-ri, Yu-u-tsu-
mp
 ku, a-ma-tsu-hi-no hi-ka-ri ta-da-te-ri, Yu-u-tsu

B *Un poco meno mosso*
 hi-wa hi-ka-ri ta-da-sa-su. —
B
 hi-wa hi-ka-ri ta-da-sa-su. —
B
B *mp*
 Sa-wa a-re-do

mp
 To-o-sa-to-
 so-no i-ni-shi-e-yu ya-ma-no-be-no i-shi-ji-no u-e-ni, to-o-sa-to-

no i-ba-ta-no na-ka-ni ma-ka-re-shi shi-n-ko-o-no ta-ne ha-gu-
 no i-ba-ta-no na-ka-ni ma-ka-re-shi shi-n-ko-o-no ta-ne ha-gu-

ku-mi-te so-da-te-shi to-mo-yo. A-se, na-mi-da, ni-n-ku-no d-to

ku-mi-te so-da-te-shi to-mo-yo. A-se, na-mi-da, ni-n-ku-no d-to

Tempo I
Resoluto

o no-ko-shi-ki-shi sa-ki-na-ru hi-to-yo. f Mi-ko-to

o no-ko-shi-ki-shi sa-ki-na-ru hi-to-yo. f Mi-ko-to

ba-ni ka-ta-ku i-yo-ri-te, ha-e ka-chi-shi tsu-ki-hi-no ka-sa-ne

ba-ni ka-ta-ku i-yo-ri-te, ha-e ka-chi-shi tsu-ki-hi-no ka-sa-ne

ba-ni ka-ta-ku i-yo-ri-te, ha-e ka-chi-shi tsu-ki-hi-no ka-sa-ne

ba-ni ka-ta-ku i-yo-ri-te, ha-e ka-chi-shi tsu-ki-hi-no ka-sa-ne

mo-mo- yo he-te shi-nu-ba-n a-re-ta ko-ko-ro u-re-

mo-mo- yo he-te shi-nu-ba-n a-re-ta ko-ko-ro u-re-

mo-mo- yo he-te shi-nu-ba-n a-re-ta ko-ko-ro u-re-

mo-mo- yo he-te shi-nu-ba-n a-re-ta ko-ko-ro u-re-

Poco rit. shi-mo.

Poco rit. shi-mo.

Poco rit. shi-mo.

Poco rit. shi-mo.

II 苦難 Suffering

Moderato $\text{♩} = 92$

(A cappella)

Org. *mp*

T. I. *mp* Ka-mo-no-se-no mi-

T. II. *mp* Ka-mo-no-se-no mi-

B. I. *mp* Ka-mo-no-se-no mi-

B. II. *mp* Ka-mo-no-se-no mi-

zu-no-to ki-yo-ku shi-ra be na-su chi-to-se-no mi-

Zu-no-to ki-yo-ku shi-ra be na-su chi-to-se-no mi-

Zu-no-to ki-yo-ku shi-ra be na-su chi-to-se-no mi-

zu-no-to ki-yo-ku shi-ra be na-su chi-to-se-no mi-

A *p* Ya-ko.

A *p* Ya-ko. Mo-no-shi-ki-no o-o-mi-ya-bi-to-yu

A *p* Ya-ko. Mo-no-shi-ki-no o-o-mi-ya-bi-to-yu

A Ya-ko.

mo-no-tsu-ta-u de-n-to-o-no na-ka-ni a-ta-ra-shi-ki-

A *mf* O-to-zu-re-ni ta-ma-shi-i fu-re-te i-wa-

B *mf* o-ki-ta-ru wa-ko-o-do. O-to-zu-re-ni ta-ma-shi-i fu-re-te i-wa-

C *mf* o-ki-ta-ru wa-ko-o-do. O-to-zu-re-ni ta-ma-shi-i fu-re-te i-wa-

D *mf* O-to-zu-re-ni ta-ma-shi-i fu-re-te i-wa-

molto dim. *pp* Ya-ma-mo ka-shi-ko-ki u-mi-mo,

molto dim. *pp* Ya-ma-mo ka-shi-ko-ki u-mi-mo,

p Ya-ma-mo ka-shi-ko-ki u-mi-mo, ha-ku-ga-i-no ku-ru-shi-ki o-ri-mo

p Ya-ma-mo ka-shi-ko-ki u-mi-mo, ha-ku-ga-i-no ku-ru-shi-ki o-ri-mo

C *mp*

Fu-yu- no hi-no yu-ki- to ki-o-i- te shi-no-bi-sa-

mp

Fu-yu- no hi-no yu-ki- to ki-o-i- te shi-no-bi-sa-

mp

Fu-yu- no hi-no yu-ki- to ki-o-i- te shi-no-bi-sa-

mp

Fu-yu- no hi-no yu-ki- to ki-o-i- te shi-no-bi-sa-

riton. *a tempo mp*

ku *p* ka-m-ba-i- no go- to, A- i- yu- e- ni

riton. *a tempo mp*

ku *pp* A- i- yu- e- ni

riton. *a tempo*

ku *pp* A- i- yu- e- ni

a tempo

ku *pp* A- i- yu- e- ni

mp *pp*

Yu-ru- shi i-no-ri-shi su-ga- - ta i- ta- - ma- shi.

pp

Yu-ru- shi i-no-ri-shi su-ga- - ta i- ta- - ma- shi.

pp

Yu-ru- shi i-no-ri-shi su-ga- - ta i- ta- - ma- shi.

pp

Yu-ru- shi i-no-ri-shi su-ga- - ta i- ta- - ma- shi.

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III 希望 Hope

Allegro moderato $\text{♩} = 84$

mf

T.I *Org.* Shi-ra-ku- mo- no chi- e- o o-

T.II *mf* Shi-ra-ku- mo- no chi- e- o o-

B.I *mf* Shi-ra-ku- mo- no chi- e- o o-

B.II *mf* Shi-ra-ku- mo- no chi- e- o o-

Shi-a-ke a- ma- so-so- ru ta- ka- ki Hi- e- i- no ya- ma- nami- no, ko- matsuga

Shi-a-ke a- ma- so-so- ru ta- ka- ki Hi- e- i- no ya- ma- nami- no, ko- matsuga

Shi-a-ke a- ma- so-so- ru ta- ka- ki Hi- e- i- no ya- ma- nami- no, ko- matsuga

Shi-a-ke a- ma- so-so- ru ta- ka- ki Hi- e- i- no ya- ma- nami- no, ko- matsuga

mp *mf*

u- re- mo o- n- ka- mi- no mi- ko- ko- ro na- ku- ba ha- ru- ka-

mp *mf*

u- re- mo o- n- ka- mi- no mi- ko- ko- ro na- ku- ba ha- ru- ka-

mp *mf*

u- re- mo o- n- ka- mi- no mi- ko- ko- ro na- ku- ba ha- ru- ka-

mp *mf*

u- re- mo o- n- ka- mi- no mi- ko- ko- ro na- ku- ba ha- ru- ka-

[A] ze- ni na- do-ka ni- o - wa- n.

[A] *mp* ze- ni na- do-ka ni- o - wa- n. Mi-ze- ni yo-ri shi-roshimesu

[A] ze- ni na- do-ka ni- o - wa- n.

[A] *mp* ze- ni na- do-ka ni- o - wa- n. Mi-ze- ni yo-ri shi-roshimesu

mp to- ko- to-wa- no

Shu-wa so- no ka-ta- chi hi-to- ni u- tsu- shi- ze to- ko- to-wa- no

mp to- ko- to-wa- no i-

Shu-wa so- no ka-ta- chi hi- to- ni u- tsu- shi- te to- ko- to-wa- no i-

mf no- chi a- ta- e a- ma- gu- ni- no ta- mi- to shi- ta- - mo- o.

mf no- chi a- ta- e a- ma- gu- ni- no ta- mi- to shi- ta- - mo- o.

mf no- chi a- ta- e a- ma- gu- ni- no ta- mi- to shi- ta- - mo- o.

mf no- chi a- ta- e a- ma- gu- ni- no ta- mi- to shi- ta- - mo- o.

[B] Andante $\text{♩} = 66$

[B] Jū- ji-ka- no ya- bu - - re- ni ta- chi- te hi- to- no-

[B] *P* Jū- ji-ka- no ya- bu - - re- ni ta- chi- te hi- to- no-

[B] Jū- ji-ka- no ya- bu - - re- ni ta- chi- te hi- to- no-

ko- no o- i- - me shi- ru Shu- wa, "na- do ko- nu" to ho- ho-

ko- no o- i- - me shi- ru Shu- wa, "na- do ko- nu" to ho- ho-

mp Shi- ni ka- chi- shi yo- mi- ga- e- ri- no Shu- wa ge-

mp Shi- ni ka- chi- shi yo- mi- ga- e- ri- no Shu- wa ge-

mf e- mi- ta- mo- o. yo- mi- ga- e- ri- no Shu- wa ge-

mp e- mi- ta- mo- o. yo- mi- ga- e- ri- no Shu- wa ge-

Tempo I

ni Shu-no Shu no-zo-mi-no i-zu-mi. I-za wa-re

ni Shu-no Shu no-zo-mi-no i-zu-mi. I-za wa-re

ni Shu-no Shu no-zo-mi-no i-zu-mi. I-za wa-re

ni Shu-no Shu no-zo-mi-no i-zu-mi. I-za wa-re

ka sa-ki-bi-to-no go-to A-

ka sa-ki-bi-to-no go-to A-

ka sa-ki-bi-to-no go-to Ha-ra-ka-ra-ni a-i-o sa-sa-ge-tsu A-

ka sa-ki-bi-to-no go-to Ha-ra-ka-ra-ni a-i-o sa-sa-ge-tsu A-

ka-ta-na-tu ma-bi-to-to na-ri-te mu-ta-mu-ta-ni ha-ge-mi-yu-ka-na-

ka-ta-na-tu ma-bi-to-to na-ri-te mu-ta-mu-ta-ni ha-ge-mi-yu-ka-na-

ka-ta-na-tu ma-bi-to-to na-ri-te ha-ge-mi-yu-ka-na-

ka-ta-na-tu ma-bi-to-to na-ri-te ha-ge-mi-yu-ka-na-

Meno mosso

Yo-ro-zu-yo-ni tsu-gi-sa-ku ha-

Yo-ro-zu-yo-ni tsu-gi-sa-ku ha-

Yo-ro-zu-yo-ni tsu-gi-sa-ku ha-

Yo-ro-zu-yo-ni tsu-gi-sa-ku ha-

na-no e-i-ko-o-no re-ki-shi-no na-ga-re i-ma

na-no e-i-ko-o-no re-ki-shi-no na-ga-re i-ma

na-no e-i-ko-o-no re-ki-shi-no na-ga-re i-ma

na-no e-i-ko-o-no re-ki-shi-no na-ga-re i-ma

ko-ko-ni mya-ku-u-chi-te a-ri, Shu-o-ba ta-ta-e-te.

ko-ko-ni mya-ku-u-chi-te a-ri, Shu-o-ba ta-ta-e-te.

ko-ko-ni mya-ku-u-chi-te a-ri, Shu-o-ba ta-ta-e-te.

ko-ko-ni mya-ku-u-chi-te a-ri, Shu-o-ba ta-ta-e-te.

Attacca *返歌*
(a cappella)

Allegro moderato $\text{♩} = 126$

sempre mp
Mo-mo-to-se-

sempre mp
Mo-mo-to-se- o i-ya-tsu

sempre mp
Mo-mo-to-se- o, mo-mo-to-se- o i-ya-tsu-gi-

sempre mp
Mo-mo-to-

i-ya-tsu-gi-tsu-gi- ni sa-

gi-tsu-gi- ni sa-ki-wa-ta- - - ru sa-ki-

tsu-gi- ni sa-ki-wa-ta- - - ru,

se- o i-ya-tsu-gi-tsu-gi- ni sa-ki-wa-

Ki-wa-ta- ru ha-na- - - no i-

- wa-ta- - - ru ha-na- - -

sa-ki-wa-ta-ru ha-na- - - no i-no-chi-o

- ta- ru ha-na- - no i-no-

no-chi-o to-o-ku ta-zu- - ne-n.

- no i-no-chi-o to-o-ku ta-zu- - ne-n.

i-no-chi-o to-o-ku ta-zu- - ne-n.

- chi-o to- o- ku ta-zu- - ne-n.

IX, 1959

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