

## 1 陳古

Moderato  $d=104$ — 444 小鼓 —  
Fumiko Tatemoto中澤和  
Kazu Nakazawa

T.I.I.

Musical score for 'Chen Gu' by Fumiko Tatemoto, featuring six staves of handwritten notation for various instruments. The score includes parts for Cello, Bassoon, Trombone, and other brass instruments. Traditional Chinese lyrics are written below each staff. The score is in Moderate tempo ( $d=104$ ).

III

20. *mo-gu-* mi-no sa-no. 20. *Pz* *h* *o* *ki-wa-gi* no mi-do-ri yu-ta- ke-ku, a-ma-*tsu*-hi-no

III

*M.M.*

*ped.*

hi- ka-ri te- ri, Yu-u-tsuh hi- wa hi- ka-ri te- ri sa-su.

*ped.*

■ *un poco meno mosso*

■ *un poco meno mosso*

*ped. bP — T*

1

i-shi-ji yo u-e ni to-o-sa-to zo i-ba-ta no naka ni magare-shi shi-n-ko-o no zo-ne

2

ha-gu-ku-mi-te sa-da-re-shi to-mo-yo a-se na-mi-da ni-n-ku zo a-zo no-ko-shi

3

hi-shi ga-ki-za-ru hi-to-yo

Tempo I Resoluto

4

hi-shi ga-ki-za-ru hi-to-yo

5

mi-ko-to-bo ni fa-

Tempo I Resoluto

6

hi-shi ga-ki-za-ru hi-to-yo

1.   
 ts-hu i. yo-n? te, ta-e. ta-chi-shi tsu-ki-hi no ka-sa-ne  
 mo-mo. yo he-te sh-u-ban o.  
*legato*

*legato*

*poco rit.*

te-ro. ko-ro-ro. u-re-shi. mo.

*poco rit.*

II 三聯

Moderato  $d=92$

m.m. *mp*

*Ped.* *mp*

(a cappella)

T. I, II

24

coro mp ka-mo-no se no mi-zu-nu-to ki-yo-hu shi-ra-be na-su chi-to-se

B. I, II

25

no mi-ya-ko mo-mo-shi-ki ki-no o-o-mi-ya-bi-to yu mo-mo-tsu

[A]

26

de-n-to-o-no ka-ni-a-ta-ra-shi-ki ki-te-tu wa-ko-o-do o-to-zu-re

[B] mf

molto dim. pp

ta-ma-shi-i fu-re-te i-wa-ya-ma-mo-ha-shi-ko-ki-u-mi-mo ha-ku-ga-i no-ku-hu-sai-ki

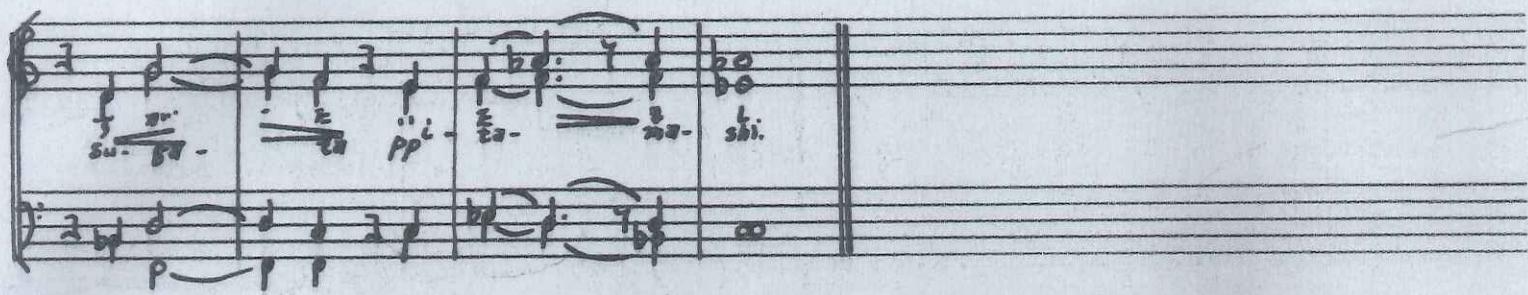
C

Fu-yu no hi no yu-ki co-ki-o-i-te sri-no-bi-sa o-ti-mo

riten.

p. r. a. n. b. a. i. no go- to a tempo

A-i yu-e-ni yu-ru-shi i-no-ri-shi ku



III 希望

Allegro moderato  $\text{J}=84$

T.I, II

Coro  
B. I, II

$f$

Handwritten musical score for a solo instrument (likely woodwind or brass) in common time. The score consists of five systems of music. The first system begins with dynamic  $\text{2p}$ , followed by lyrics: "o-n.", "ka-mi no", "mi-ko-", "ko-ro", "ka-ru", "ba", "ru-", "ka.", "ze ni na", "do-te ni-o-". The second system starts with dynamic  $\text{mp}$ . The third system (marked A) features lyrics: "o-n.", "Mi-te-ni yo-ri", "shi-ro-shi-me-su Shuwa", "so-", "no", "ki-ta-chi", "hi-to ni-u", "tsu-shi-ze", "to-". The fourth system (marked B, with a dynamic of  $\text{f}$ ) includes lyrics: "ko-", "to-u", "no", "i-", "no", "chi-a", "ta-e", "ay", "a-ma-", "gu-", "ni", "no", "ta-mi", "to", "bi", "ta-", "mo-", "o". The fifth system concludes the page.

Continuation of the musical score from the previous page. It starts with dynamic  $\text{mp}$  and continues the rhythmic patterns established in the first section. The lyrics correspond to the notes in the score.

Continuation of the musical score. The first system (marked A) continues with lyrics: "o-n.", "Mi-te-ni yo-ri", "shi-ro-shi-me-su Shuwa", "so-", "no", "ki-ta-chi", "hi-to ni-u", "tsu-shi-ze", "to-". The second system (marked B) continues with lyrics: "ko-", "to-u", "no", "i-", "no", "chi-a", "ta-e", "ay", "a-ma-", "gu-", "ni", "no", "ta-mi", "to", "bi", "ta-", "mo-", "o".

Continuation of the musical score. The first system (marked A) begins with dynamic  $\text{f}$  and includes lyrics: "o-n.", "Mi-te-ni yo-ri", "shi-ro-shi-me-su Shuwa", "so-", "no", "ki-ta-chi", "hi-to ni-u", "tsu-shi-ze", "to-". The second system (marked B) begins with dynamic  $\text{f}$  and includes lyrics: "ko-", "to-u", "no", "i-", "no", "chi-a", "ta-e", "ay", "a-ma-", "gu-", "ni", "no", "ta-mi", "to", "bi", "ta-", "mo-", "o".

Continuation of the musical score. The first system (marked A) continues with lyrics: "o-n.", "Mi-te-ni yo-ri", "shi-ro-shi-me-su Shuwa", "so-", "no", "ki-ta-chi", "hi-to ni-u", "tsu-shi-ze", "to-". The second system (marked B) continues with lyrics: "ko-", "to-u", "no", "i-", "no", "chi-a", "ta-e", "ay", "a-ma-", "gu-", "ni", "no", "ta-mi", "to", "bi", "ta-", "mo-", "o".

Continuation of the musical score. The first system (marked A) begins with dynamic  $\text{f}$  and includes lyrics: "o-n.", "Mi-te-ni yo-ri", "shi-ro-shi-me-su Shuwa", "so-", "no", "ki-ta-chi", "hi-to ni-u", "tsu-shi-ze", "to-". The second system (marked B) begins with dynamic  $\text{f}$  and includes lyrics: "ko-", "to-u", "no", "i-", "no", "chi-a", "ta-e", "ay", "a-ma-", "gu-", "ni", "no", "ta-mi", "to", "bi", "ta-", "mo-", "o". The third system (marked C) concludes the score.

Andante  $d=66$

Musical score for two voices. The top voice has lyrics in Japanese: "pt Ju- ji- ka no ya- bu - re ni ta- chi- ie hi- to no ko no o- i- ne ski". The bottom voice has a bass line with sustained notes.

Andante

Musical score for two voices. The top voice has lyrics: "ru Shu do ho- ho- e- mi to- mo - o, Shini ka-chi-shi yo- mi- yo- e- ri". The bottom voice has a bass line with sustained notes.

p

2 1 - p bp.

mp

Musical score for two voices. The top voice has lyrics: "ru Shu do ho- ho- e- mi to- mo - o, Shini ka-chi-shi yo- mi- yo- e- ri". The bottom voice has a bass line with sustained notes.

Musical score for two voices. The top voice has lyrics: "Shu ge- ni Shu no Shu, zo zo mi zo i-zu mi". The bottom voice has a bass line with sustained notes.

mp

Musical score for two voices. The top voice has lyrics: "Shu ge- ni Shu no Shu, zo zo mi zo i-zu mi". The bottom voice has a bass line with sustained notes.

Tempo I

Musical score for two voices. The top voice has lyrics: "Shu ge- ni Shu no Shu, zo zo mi zo i-zu mi". The bottom voice has a bass line with sustained notes.

Tempo I

67

Ha-ra-ka-ra ni-ki-o-sa-go-to-na-ta-na-ru

67

mabi-to to-na-ki-te mu-za-mar-za-ni-hu-be-mi-yu-ka-na-ni

② Meno mosso  
f.p.

67

zu-fo ni-zu-gi-sa-ku-ha-na no mperace.

② Meno mosso

67

yo-ro-zu-yo-ai zuu-gi-sa-ku-ha-na no mperace.e-i-ko-o no my-ha-e-l no na-ge-te

68

mp cresc.

68

N.O. 1 = 12

Allegando

Allegando

attacca

返歌  
Allegro moderato d=126 (a cappella)

T.I

T.II

Coro

B.I sempre mp

T.I  
Coro  
B.I

10

8

IX, 1959