

Moderato (♩=116)

SI *mp* *p* *pp*
 わらりえま - - うみ子を わらのふ
 SI *mp* *p* *pp*
 みよ わらりえま うみ子を まふなにか わらのふしとに
 A *mp* *p* *pp*
 みよ わらりえま うみ子を まふなにか わらのふしとに
 T *mp* *p* *pp*
 みよ わらりえま - うみ子を まふなにか わらのふしとに
 B *mp* *p* *pp*
 みよ わらりえま うみ子を まふなにか わらのふしとに

ppp *mf*
 しとに - - - "なる夜"のくしとに
ppp *mf*
 "なる夜"のくしとに
ppp *mf*
 "なる夜"のくしとに
ppp *mf*
 のふしとに - - - "なる夜"のくしとに
ppp *mf*
 "なる夜"のくしとに

No. 1-12

ベネキ-う - といやきき - み 子のみ 手の うたむきき - - 3.

こしの ベネキ-う といやきき き - 子-のみ 手の うたむきき - - 3.

こしの ベネキ-う といやきき き み 子のみ 手の うたむきき 3.

Allegretto

$\text{♩} = 120$

Più mosso

The musical score is written on 11 systems of staves. The first system begins with a dynamic marking of *mp* and a tempo instruction of *Più mosso*. The second system includes the instruction *legato*. The third system features a *mp* dynamic marking. The fourth system contains a *f* dynamic marking and a section labeled *A. tr.* with a *(mf)* dynamic. The fifth system includes a *pp* dynamic marking. The sixth system has a *p* dynamic marking. The seventh system includes a *p* dynamic marking. The eighth system includes a *p* dynamic marking. The ninth system includes a *p* dynamic marking. The tenth system includes a *p* dynamic marking. The eleventh system includes a *p* dynamic marking and the instruction *T. marcato*.

