

聖 画

三浦アトヲ著「白馬に乗れるロゴス」に寄せて

詞 中瀬古 和
曲 中瀬古 和

I わらのふしど

II うばらのチガキ

III ろばに乗れる主

IV ほのおの円光

混声合唱

無伴奏

I わいの小. L. E.

S. S. A. T. B.

中瀬 石 和

Moderato (♩ = 116)

Handwritten musical score for voices (Soprano I, Soprano II, Alto, Tenor, Bass) in 3/4 time. The score includes lyrics in Japanese and dynamic markings such as *mp* and *p*. The lyrics are:
 S.I: わいの小. L. E.
 S.II: みよ わいの小. L. E.
 A: みよ わいの小. L. E.
 T: みよ わいの小. L. E.
 B: みよ わいの小. L. E.

Handwritten musical score for voices (Soprano I, Soprano II, Alto, Tenor, Bass) in 3/4 time. The score includes lyrics in Japanese and dynamic markings such as *pp*, *ppp*, and *mf*. The lyrics are:
 S.I: わいの小. L. E.
 S.II: L. E.
 A: L. E.
 T: L. E.
 B: L. E.

No. 1-12

Handwritten musical score for the first system, featuring five staves. The top four staves are vocal lines with lyrics in Japanese: "る - 夜 - の く L - 3 L - 3 L - 3 L - 3" and "う っ っ っ っ っ". The bottom staff is a piano accompaniment. Dynamic markings include *dim.* and *mp*.

Handwritten musical score for the second system, featuring five staves. The top four staves are vocal lines with lyrics in Japanese: "る か ち - 3 3 の - の っ っ - へ L 3 - - へ u と ち." and "る か ち 3 3 の の - っ っ - - へ L 3 へ u と ち." The bottom staff is a piano accompaniment. Dynamic markings include *P poco rit.*

うしろのまがき

S. S. A.

Andante (♩ = 68)

SI $\frac{2}{4}$ 2

SI $\frac{2}{4}$ 2

A $\frac{2}{4}$ mp

mp

mp

sempre cresc.

sempre cresc.

f mp

f mp

f mp

NO. 1-12

り - 2 し めすみ は は - に 3 4 の ベエま - う - いとけ 音 3 4

あり 2 し めすみ は は に 3 4 の ベエま - う いとけ 音 3 4

あり 2 し めすみ は は に 3 4 の ベエま う いとけ 音 3 4

み 2 のみ 2 の 3 4 ねえま き 音 - - - 3

み - 2 のみ 2 の 3 4 ねえま き 音 - - 3

み 2 のみ 2 2 ねえま き 音 3

Empty musical staves for accompaniment or additional parts.

Handwritten musical score for the first system, featuring vocal lines A (Alto), T (Tenor), and B (Bass). The lyrics are written below the notes.

A: *レカニエリテ 子 - 主 - の 名 ぶ べ し べ*

T: *ぶ べ し べ 子 主 ぶ べ し べ*

B: (Empty staff)

Handwritten musical score for the second system, featuring vocal lines SI (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are written below the notes.

SI: *子 主 ぶ べ し べ*

A: *ぶ べ し べ 子 主 ぶ べ し べ*

T: *子 主 ぶ べ し べ*

B: *子 主 ぶ べ し べ*

Handwritten musical score for the third system, featuring vocal lines SI (Soprano), A (Alto), T (Tenor), and B (Bass). The lyrics are written below the notes.

SI: *子 主 ぶ べ し べ*

A: *子 主 ぶ べ し べ "われらも 仰 せ - 主 とも べ し べ"*

T: *子 主 ぶ べ し べ "われらも 仰 せ - 主 とも べ し べ"*

B: *子 主 ぶ べ し べ "われらも 仰 せ - 主 とも べ し べ"*

Empty musical staves at the bottom of the page.

Più mosso

SI
P
"ニ カ エ ル - 子 三 子 -"

SII
P
"ニ カ エ ル 子 三 子 -" と "お かり"

A
P
"ニ カ エ ル 子 三 子 -" と "お かり"

T
P
"ニ カ エ ル 子 三 子 -" と "お かり"

B
P
"ニ カ エ ル 子 三 子 -" と "お かり"

Parlando mp

Più mosso P

Più mosso mp

Più mosso P

Più mosso mp

Più mosso P

Alla marcia (♩=104)

SI
あ う ち

SII
あ う ち

A
あ う ち

T
あ う ち 地 に こ じ ゃ べ ー ン だ ち ち ち ち ち の ち ち ち の

B
あ う ち 地 に こ じ ゃ べ ー ン だ ち ち ち ち ち の ち ち ち の

Alla marcia

あ う ち

あ う ち

No. 112

ほのぶの閃光
S.S.A.T.B.

Maestoso (d=50)

Handwritten musical score for voices and piano. The score is for Soprano I (SI), Soprano II (SII), Alto (A), Tenor (T), and Bass (B). The tempo is Maestoso (d=50). The music is in 2/4 time. The lyrics are:
に く-をうけたまひし主の に く-をばなれてあめへのほりた

Handwritten musical score for voices and piano. The score is for Soprano I (SI), Soprano II (SII), Alto (A), Tenor (T), and Bass (B). The tempo is Maestoso (d=50). The music is in 2/4 time. The lyrics are:
ほうとまみ ち-からばなれたまう ほのぶのえんとうはあまにくの

Handwritten musical score for the first system, featuring five staves. The top three staves are vocal lines with lyrics: 夜は静か - 静かに - 静かに - 静かに. The bottom two staves are piano accompaniment with lyrics: 夜は静か - 静かに - 静かに - 静かに. The score includes dynamic markings such as *mf* and *mp*, and various musical notations like notes, rests, and slurs.

Handwritten musical score for the second system, featuring five staves. The top three staves are vocal lines with lyrics: ああ - ああ - ああ - ああ. The bottom two staves are piano accompaniment with lyrics: ああ - ああ - ああ - ああ. The score includes dynamic markings such as *p*, *mf*, and *f*, and the instruction *f marcato*. The bottom two staves also contain the lyrics: ああ - ああ - ああ - ああ.

No. 1-12

Allegretto (♩=120)

mf

あ - ろ - ろ - ろ - ろ -

f

ハ - レル - ヤ, ハレ -

mf legato

f

みか... え - - り の 主

mf legato

f

みか... え - - り の 主

mf legato

f

みか... え り の 主. ハレレル - ヤ, ハレ - ル - - - ヤ - , ハレ -

mf legato

f

みか... え - り の 主

mp

ル - - ヤ, ハレ - ル ヤ,

mp

ハレ - ル ヤ, ハレ

f

ハレレル - - ヤ, ハレレル - - ヤ, ハレ -

mp

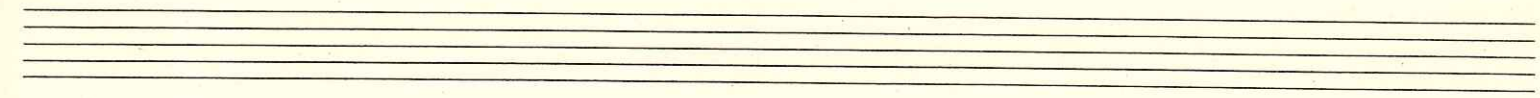
ル - ヤ, ハレ - ル - - ヤ, ハレ - ル ヤ.

mp

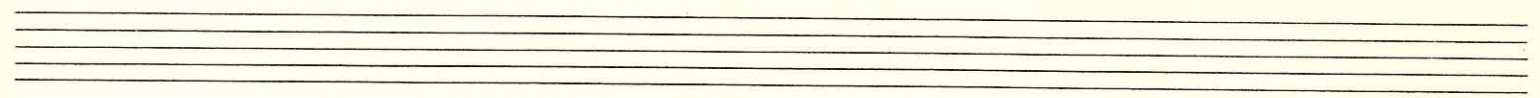
ル ヤ, ハレレル - - ヤ, ハレ - ル ヤ, ハレ - ル -

f

ハレレル ヤ, ハレ - ル



Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The first staff begins with a *pp* marking and ends with an *f* marking. The second staff also starts with *pp* and ends with *f*. The third staff has *pp* at the beginning and *f* at the end. The fourth staff features a *pp* marking and a *f marcato* marking. The fifth staff starts with *pp* and ends with *f*. The notes are primarily quarter and eighth notes, with some rests.



Handwritten musical score for five staves. The notation includes notes, rests, and dynamic markings such as *pp* and *f*. The first staff begins with a *pp* marking and ends with an *f* marking. The second staff also starts with *pp* and ends with *f*. The third staff has *pp* at the beginning and *f* at the end. The fourth staff features a *pp* marking and a *f marcato* marking. The fifth staff starts with *pp* and ends with *f*. The notes are primarily quarter and eighth notes, with some rests.

No. 1-12