

イザヤの三ツツ 復言
(ソラノヒキエロクエのニ重奏)

中瀬 石 和



1 Moderato (♩=84)

人々みり草子

1578 40年 6-9月
(♩=♩)

Op. 11 2
mp
Vlc. III

A

B

X

Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests. The bottom staff contains accompaniment with chords and arpeggios. A circled 'C' is written above the first measure. Handwritten notes '3', '4', '5', '6', '7', '8', '9' are present above the top staff. Dynamics include *mp*.

Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests. The bottom staff contains accompaniment with chords and arpeggios. Handwritten notes '1', '2', '3', '4', '5', '6', '7', '8', '9' are present above the top staff. Dynamics include *mf* and *p*.

Handwritten musical notation on a grand staff. The top staff contains a melody with notes and rests. The bottom staff contains accompaniment with chords and arpeggios. Handwritten notes '1', '2', '3', '4', '5', '6', '7', '8', '9' are present above the top staff. Dynamics include *mp*.

Five sets of empty grand staves for musical notation.



I Presto (♩ = 176)

3' 13 (9 12 15 18 21 24 27)

1918 17年 12-13年

Sop. *sempre f*

あ 5 12 13 12 あ 12 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

A

B

Handwritten musical notation on a single staff system. The upper staff contains a melody with notes and rests, and the lower staff contains a complex accompaniment with many beamed notes and accidentals. There are some handwritten numbers below the notes in the upper staff.

Handwritten musical notation on a single staff system. A circled letter 'C' is written above the staff. The notation includes a melody and a complex accompaniment with many beamed notes and accidentals.

Handwritten musical notation on a single staff system. The notation includes a melody and a complex accompaniment with many beamed notes and accidentals. There are some handwritten numbers below the notes in the upper staff.

Handwritten musical notation on a single staff system. A circled letter 'D' is written above the staff. The notation includes a melody and a complex accompaniment with many beamed notes and accidentals. There are some handwritten numbers below the notes in the upper staff.

Handwritten musical notation on a single staff system. The notation includes a melody and a complex accompaniment with many beamed notes and accidentals. There are some handwritten numbers below the notes in the upper staff.

Handwritten musical notation on a single staff system. The notation includes a melody and a complex accompaniment with many beamed notes and accidentals. There are some handwritten numbers below the notes in the upper staff.

Partial view of handwritten musical notation on a single staff system, showing a melody and accompaniment.

Partial view of handwritten musical notation on a single staff system, showing a melody and accompaniment.

No. 1 = 12

No. 1 = 12

Ⓜ No. 1-12

Handwritten musical notation on a single staff. It begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notation includes a 'legato' marking, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'f' (forte). Fingerings are indicated by numbers 1, 2, and 3 above the notes. The piece concludes with a fermata over the final note.

A set of five empty musical staves.

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Andantino (♩ = 104)

♩ = w の音倍を7に

1913 52章 7-9節

Kazu Nakaseko

dolce

sop. *dolce*

vcl.

Pizz.

arco *Pizz.*

arco

A

arco

p *dolce*

Handwritten musical notation for the first system, consisting of a treble staff and a bass staff. The treble staff contains several measures of music with notes, rests, and accidentals. The bass staff contains notes and rests, some with fingerings indicated by numbers 1-3.

Handwritten musical notation for the second system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests, with some notes beamed together. The bass staff contains notes and rests.

Pizz.

Handwritten musical notation for the third system, consisting of a treble staff and a bass staff. The treble staff contains notes and rests. The bass staff contains notes and rests, ending with a double bar line. There are handwritten annotations: "V. S." above the treble staff and "arco" below the bass staff, both circled.

A series of empty musical staves, consisting of two systems of two staves each, intended for further musical notation.

B Allegretto (♩ = 120)

non legato
mf
arco

D Tempo I

