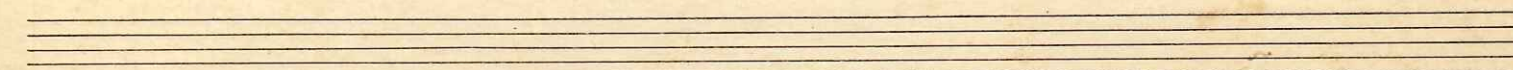
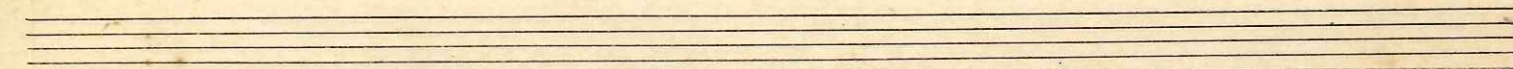
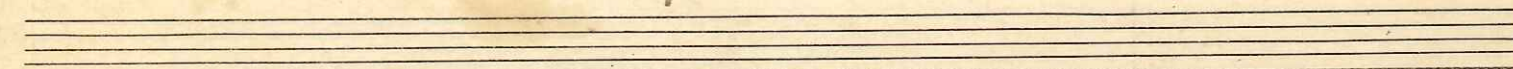
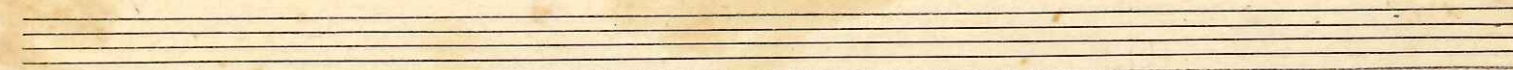
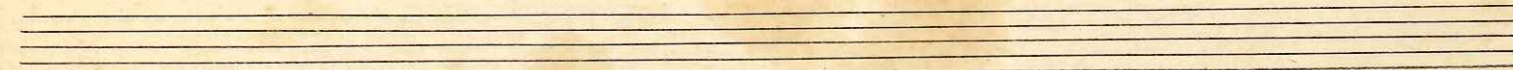
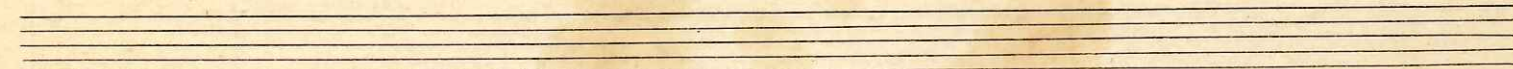
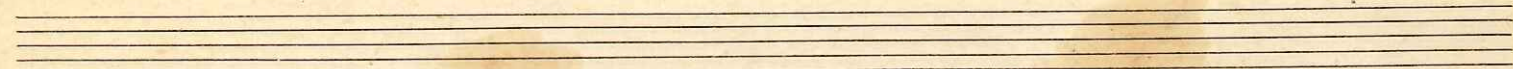
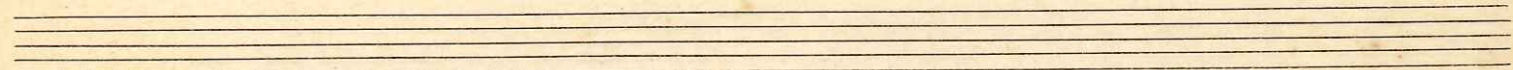
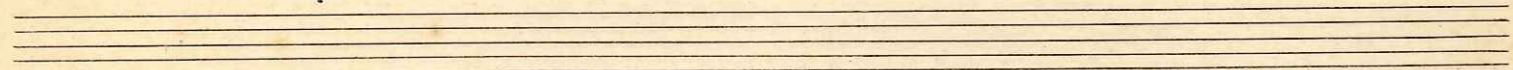
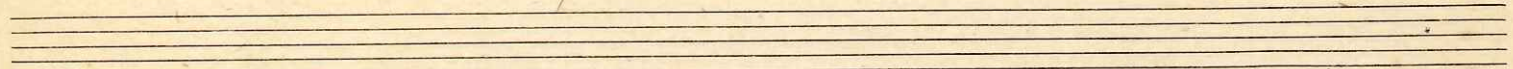
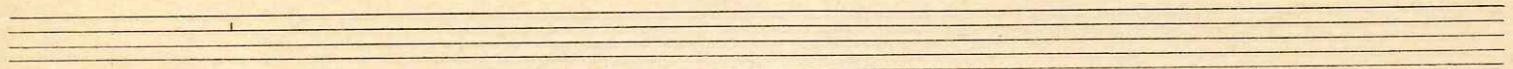
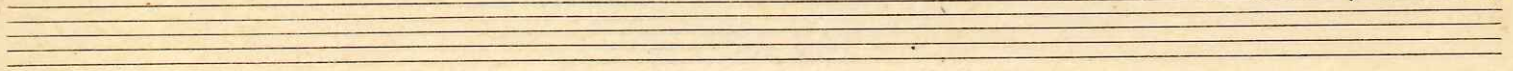


ギリシア抒情詩

貞 茂一 譯

中瀬 五 和



Moderato

The musical score is written on a single page with a yellowish tint. It features a vocal line at the top and a piano accompaniment below. The tempo is marked 'Moderato'. The key signature has one sharp (F#). The piano part begins with a 'dolce' marking. The vocal line includes the following lyrics: 花は 春の 3 3- 2. The piano accompaniment includes a section with 'pp' (pianissimo) dynamics. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

Handwritten musical score system 1, featuring a vocal line with lyrics and piano accompaniment. The lyrics are:
エーゴとと ばーばー ばーばー ばーばー ばーばー ばーばー
The system includes a vocal staff with lyrics, a grand staff (treble and bass clefs), and various musical notations such as notes, rests, and accidentals.

Handwritten musical score system 2, continuing the piano accompaniment. It features a grand staff with treble and bass clefs, containing various musical notations including notes, rests, and accidentals.

Handwritten musical score system 3, continuing the piano accompaniment. It features a grand staff with treble and bass clefs, containing various musical notations including notes, rests, and accidentals.

Four empty musical staves, consisting of two grand staves (treble and bass clefs) and two single staves, located at the bottom of the page.

ギリシア抒情詩

アポロンのほり
サツボオ - 完 裁 - 譯 -

中瀬 正 和

mp *leggiero*

mp

アポロンのほり

ほりかきしめ
ておとせ

アポロンのほり

Procop

アポロンのほり

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and contains notes with stems and some accidentals. The piano accompaniment is written on two staves (treble and bass clefs) and includes chords, arpeggios, and melodic lines. A dynamic marking *mp* is present above the vocal line. The system concludes with a double bar line and a repeat sign.

Handwritten musical score system 2. It continues the piece with a vocal line and piano accompaniment. The piano part features a prominent melodic line in the right hand and a supporting bass line. A tempo change is indicated by the marking *proo rit. a tempo* below the piano part. The system ends with a double bar line and a repeat sign.

Handwritten musical score system 3. This system primarily features the piano accompaniment, with the vocal line mostly silent. The piano part continues with complex harmonic textures and melodic fragments. The system concludes with a double bar line and a repeat sign.

Four empty musical staves, consisting of two treble clef staves and two bass clef staves, arranged in two pairs. These staves are left blank, suggesting a continuation of the piece on another page.

昭和十九年 六月

ギリシア行唄詩
夜

アルクマン 一矢 一譯 一

中瀬 五 和

Moderato

sempre p

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by a series of notes with lyrics underneath. The piano accompaniment consists of chords and melodic lines in both hands. Dynamics include *sempre p* and *pp*.

The second system continues the vocal and piano parts. The vocal line has lyrics: "そ の 心 - か り の 心 ざ り - ち ち ち ち ち ち ち ち ち ち ち ち". The piano accompaniment features complex chordal textures and melodic fragments.

The third system shows the vocal line with lyrics: "ち ち ち - ち". The piano accompaniment continues with intricate harmonic support.

The fourth system concludes the page with the vocal line and piano accompaniment. The vocal line has lyrics: "ち ち ち ち ち ち ち ち ち ち ち ち ち ち ち ち ち ち ち ち". The piano accompaniment ends with a final chord.

Handwritten musical score system 1, featuring a vocal line with lyrics and piano accompaniment.

Vocal line: ぶ さ け ゑ ち め み つ ば ち の じ ゅ へ ち へ



Handwritten musical score system 2, featuring a vocal line with lyrics and piano accompaniment.

Vocal line: ば さ じ の う し ゑ の ち へ じ へ ち へ ち へ ち へ ち へ



Handwritten musical score system 3, featuring piano accompaniment.



Handwritten musical score system 4, featuring a vocal line with lyrics and piano accompaniment.

Vocal line: じ へ ち へ ち へ ち へ ち へ ち へ ち へ ち へ



ゴリヲ了リ情詩

見 悪一 譯

花

イロクセア

花の香りの 種類いろいろ 詞集集 讀ん不知

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

イロクセア

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

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花の香りの 種類いろいろ

花の香りの 種類いろいろ

花の香りの 種類いろいろ

Handwritten notes at the top right of the page, including the number '50' and some illegible characters.

Handwritten notes on the first staff, including the characters '七' and '七'.

眠る山嶺
 此の
 尾根
 瀬々
 地と地
 黒の土の
 山の
 雲々の
 潮の
 潜る
 眠る
 鳥の

Handwritten notes on the right side of the page, including the characters '七' and '七'.