

Resurrection (St. John XX: 1-17)

Kazu Nakaseko

Cantata for Mezzo Soprano & Baritone Soli,  
Mixed Chorus & Organ



No. 1-12

VI, 1953



# Resurrection (St. John XX: 1-17)

Kazu Nakaseko

Poco Andante

Piano introduction in 4/4 time, marked *Poco Andante*. The music is written for piano (f) and features a series of chords and single notes in the right and left hands, with a bass line in the lower register.

Vocal and piano accompaniment for the first vocal line. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics: "Hi-to-ma-wa-ri no ha-ji-me no hi, A-sa-ma-da-ki, Ku-ra-ki u-chi ni, Mag-". The piano accompaniment provides harmonic support.

Piano accompaniment for the second vocal line. The piano part continues with chords and single notes, providing harmonic support for the vocalists.

Vocal and piano accompaniment for the second vocal line. The vocal parts continue with the lyrics: "da-la no Ma-ri - a ha-ka ni ki-ta-ri-te, ha-ka yo-ri i-shi no -, to-ri- no-ke a-". The piano accompaniment continues with harmonic support.

Piano accompaniment for the third vocal line. The piano part continues with chords and single notes, providing harmonic support for the vocalists.



4

S.  
A.  
Coro  
T.  
B.

hu wo mi - ru

sw.

p

Bar. Solo

$\delta = \delta$  Bar. solo 5

mf Su-na-wa-chi ha-shi-ri-yu-ki Si-mo-n Pe-te-ro to Ye-

6

P

mf

mf

mf

4

5

4

6

S.A.  
Coro

su no a-i-shi ta-ma-i-shi ka-no-de-shi no ma-to ni i-ta-ri - te ru - u.

Man.

mf

Ped.



S.I. S.II  
Coro *mf* tā-re-ka Shu wo ha-ka yo-ni to-ri-sa-re-ri-, I-zu-ko ni o-  
A.  
Man.  
Ped.

S.I. S.II  
A.  
Man.  
Ped.

5 3 5 3

Bar. solo

ki-shi-ka wa-re Shi-na-zu

Bar. Solo  
man.  
Ped.

5 6 4 6

*mp* Pe-te-ro to ka-no de-shi to i-de-te ha-ka ni Yu-ku

No. 1 = 12



Bar solo *mp* *3* *6*  
Fu-ta-ri to-mo-ni ha-shi-ri ta-re-do, ka-no de-shi Pe-te-ro yo-ri

T. I *pp* *3* *6*  
Fu-ta-ri to-mo-ni ha-shi-ri ta-re-do, ka-no de-shi Pe-te-ro yo-ri

Coro *pp*

B. I *pp*

Man. *pp*

Ped.

Bar solo *f* *fp* *f*  
to-ku ha-shi-ri-te, Sa-ki-ni ha-ka-ni i-ta-ri, - ka-ga-mi-te Nu-no-no o-ki-ta-

T. I *f* *fp* *f*  
to-ku ha-shi-ri-te, Sa-ki-ni ha-ka-ni i-ta-ri, - ka-ga-mi-te Nu-no-no o-ki-ta-

Coro *f* *fp* *f*

B. I *f* *fp* *f*



Bar. Solo  
lu - wo mi - re - do — , Na - ka ni - wa i - ra - zu — .

I. II.  
lu - wo mi - re - do — , Na - ka ni - wa i - ra - zu — .

Coro  
lu - wo mi - re - do — , Na - ka ni - wa i - ra - zu — .

B. I. II.  
lu - wo mi - re - do — , Na - ka ni - wa i - ra - zu — .

5 3 5 6

*mf*

*f*

I. II.  
Coro *mp* Si - mo - n Pe - te - ro — o - ku - re ki - ta - ri — , ha - ka - ni i - ri - te , Nu - no no

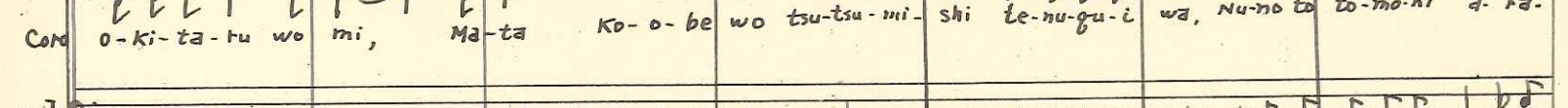
B. I. II.  
Si - mo - n Pe - te - ro — o - ku - re ki - ta - ri — , ha - ka - ni i - ri - te , Nu - no no

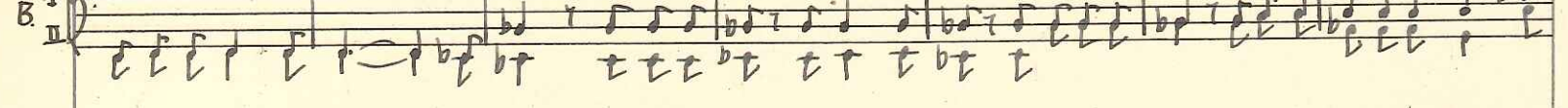
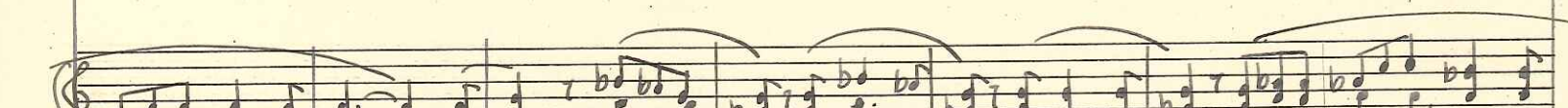
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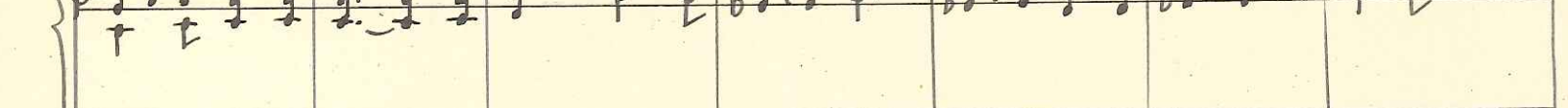


*p*

No. 1 = 18



T. I.   
 II.   
 Coro o-ki-ta-tu wo mi, Ma-ta Ko-o-be wo tsu-tsu-mi-shi te-nu-gu-i wa, Nu-no to to-mo-ni a-ra.

B. I.   
 II. 

T. I.   
 II.   
 Coro zu, ha-ka-no to-ko-ro-ni o-ki-te a-nu wo mi-tu

B. I.   
 II. 




Bar. Solo *mp* Sa-ki-ni ha-ka-ni ki-ta-re-nu ka-no de-shi

T. I. II *pp* Sa-ki-ni ha-ka-ni ki-ta-re-nu ka-no de-shi

Coro

B. I. II *pp*

Bar. Solo *riten.* mo ma-ta i-ni —, ko-re wo mi-te shi-n-zu —.

T. I. II *riten.* no ma-ta i-ni —, ko-re wo mi-te shi-n-zu —.

Coro

B. I. II *riten.*

*riten.*



♩ = 1

Meno mosso

S. 25  
A. 4  
Coro *mf* ka-re-ra wa mi-fu-mi ni shi-tu -

T. 3  
B. 4

Man. *mf*

Ped. 3

S. 3 *mf*  
A. 4  
Coro *mf* no yo-mi-ga-e-ni ta-mo-o-be-ki ko-to wo i-ma-da sa-to-ra-za-ri-shi

T. 3  
B. 4

Man. *mf*

Ped. 3

S. 3  
A. 4  
Coro na-ri.

T. 3  
B. 4

Man. *mp* *Bar: solo* Tsu-i-ni fu-ta-ri-no-de-shi o-no-ga i-e ni ka-e-

Ped. 3



Bar. Solo

re-li

*p* *mf*

*p* *f*

*p* *f*



A handwritten musical score for the song "The Rose Tree". The score is written on three staves. The top staff uses a treble clef and contains the melody, which includes various note values and rests. The middle staff uses a bass clef and contains the accompaniment, featuring chords and single notes. The bottom staff is a grand staff with a bass clef and contains a single note, likely a bass line or a specific instrument part. The music is written in a simple, handwritten style with some corrections and erasures visible. The title "The Rose Tree" is written in the top right corner.

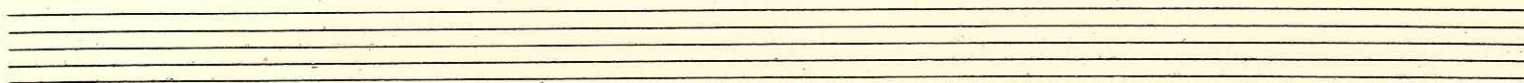
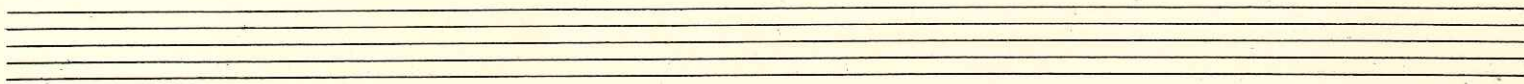
dp

Mezzo Soprano solo

mp

Sa-re-do Ma-hi - a wa, ba-Ko no

Handwritten musical score for a piece titled "Andante". The score is written on three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo marking "Andante" is written above the staff. The time signature is 4/4. The first staff contains several measures of music, including a half note, a quarter note, and a half note, with dynamic markings like "p" and "f". The second staff continues the melody with eighth and sixteenth notes, and a half note. The third staff provides a bass line with a half note, a quarter note, and a half note. The score concludes with a double bar line and a final measure on each staff.





M.S. Solo 4

So-to ni ta-chi-ze na. ki-o-ri-shi-ga, Na-ki-tsu-tsu ka-

M.S. Solo 3 PP

ga-mi-ze ha-ka no u-chi wo mi-ru-ni, Ye-su no shi-ka-

M.S. Solo 3

ba-ne no o-ka-re-shi to-ko-no ni Shi-ro-ki ko-ro-

M.S. Solo 4 3 4 3

mo wo ki-ta-ru fu-ta-ri no mi-tsu-ka - - i, ko-o-be no ka-ta-ni

No. 1-12



M.S.  
Solo

4 3 4

hi - to - ri, A - shi no ka - ta ni hi - to - ri za - shi - i ta - ri.

M.S.  
Solo

Più mosso  
3mp

4 3 4

Shi - ka - shi - ze Ma - ri - a ni Yu - u.

M.S.  
Solo

Meno mosso

3 4

Ma - ri - a ru - o. Ta - re - ka

Coro  
T.  
B.

Meno mosso

3mp

O - n - na na - n - zo na - ku - ka?

Più mosso

M.S.  
Man.  
Ped.

Meno mosso

3 4

Più mosso



M.S. Solo  
wa-ga Shu wo to-ri - sa-re-ri. I - zu - ko ni o - ki -

S. I  
II

Coro  
pp wa-ga Shu wo

A. I  
II

pp

pp

M.S. Solo  
mp  
- shi-ka wa-re shi-ra-zu.

S. I  
II

Coro  
pp I - zu - ko ni.

A. I  
II

pp

Più mosso

Più mosso

No. 1 = 12



M.S. Solo

$\text{♩} = \text{♩}$   
p

Ka-ku i-i-te u-shi-ro ni fu-ri-ka-e-re

M.S. Solo

$\text{♩} = \text{♩}$   
mp

ba - Ye - su no ta-chi - i-ta-mo - o wo mi-ru. Sa-re-do - Ye - su

M.S. Solo

3 4 3

ta-ru wo shi-ka-zu.



Handwritten musical score for "Ave Maria" by Schubert. The score is written on yellowed paper and includes parts for Baritone Solo, Chorus, and Piano accompaniment. The tempo is marked "Andante".

**Baritone Solo:** The first staff features a vocal line with lyrics "Ye-su i-i-ta-mo-o-o-o-o-n-na-ro-na-n-za-na". The melody is in G major (one sharp) and 4/4 time. Dynamics include *mp* and *p*.

**Chorus:** The second and third staves are for the Chorus. The second staff has a vocal line with lyrics "O-n-na-ro-na-n-za-na". The third staff has a vocal line with lyrics "O-n-na-ro-na-n-za-na". Dynamics include *pp* and *hm*.

**Piano Accompaniment:** The bottom two staves are for the piano. The right hand features a melody with many accidentals and dynamics like *pp* and *ppp*. The left hand provides a harmonic accompaniment with many accidentals and dynamics like *pp* and *ppp*.

Handwritten musical score for the piece "Ma - ri - a" by J. S. Gounod. The score is written on ten staves, organized into five systems of two staves each. The instruments and parts are as follows:

- System 1:** Baritone Solo (Bar. Solo) and Tenor I & II (T. I, II). The Baritone Solo part includes the lyrics "Ku - , Ta-re wo ta-zu-nu - ru - ku?" and "Ma - ri - a".
- System 2:** Corn (Corno) and Bass I & II (B. I, II).
- System 3:** Piano (Piano).

The score is in 3/4 time and the key signature has one sharp (F#). The tempo is marked "Moderato". The score includes various musical notations such as notes, rests, and dynamic markings like "mp" and "mf". The piece is identified as "No. 1 = 12" in the bottom left corner.



Andante  
mp

M.S. Solo  
4 3  
Ki - mi yo, na - n - ji mo -

Bar. Solo  
4 3  
wa so - no - mo - ri na - ka - n to o - mo - i - te ru - u.

Andante

M.S. Solo  
4 3 4 mf 3  
shi - ka - re - wo to - ri - sa - ri - shi na - ka - ba, i - zu - ko ni o - ki - shi - ka wo wa -

Andante

M.S. Solo  
4 mp 3 2 3 2  
re ni tsu - ge - ro. wa - re hi - ki - to - ru be - shi.

S. I  
II  
coro  
4 3 2 3 2 4  
pp I - zu - ko ni o - ki - shi - ka wo

A.  
4 3 2 3 2 4  
pp

Ped



Handwritten musical score for Baritone Solo, Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and includes lyrics: "Ye-su Ma - ri - a ro - to i - i - ta - mo - o". The score includes dynamic markings such as *mp*, *p*, *dolce*, *hm*, *pp*, and *ah*. The score is written on five staves, with the first staff being the Baritone Solo and the others being the vocal parts. The lyrics are written below the staves.



*d = d*

*mf* *p*

M.S.  
Solo

Rab - bo - ni !

Bar.  
Solo

*pp* *mp*

S.I.  
Coro

ri-shi-ka, Shu na-ri-shi-ka. Nan-ji ta-re wo ta-zu-nu-ru - ka to, to i -

*mp* *p* *mp*

SII

Shu na-ri-shi-ka, Shu na-ri-shi-ka, Nan-ji ta-re-wo ta-zu-nu-ru

*mp* *p*

A

Shu na-ri-shi-ka, Shu na-ri-shi-ka, Nan-ji ta-



S.I. *mf* *mp* *mf*  
 shi hi-to wa. Shu na-ri-shi-ka, Shu na-ri-shi-ka, Nan-ji ta-re wo ta-zu-nu-ru.

Coro  
 S.I. *mf* *mp*  
 ka to, to-i-shi hi-to wa. Shu na-ri-shi-ka, Shu na-ri-shi-ka, Nan-ji ta-

A. *mf*  
 re-wo ta-zu-nu-ru - ka to, to-i-shi hi-to wa. Shu na-ri-shi-ka, Shu

Bar. solo *p*  
 Ye-su i-i-ta

S.I. *pp*  
 ka to, to-i-shi hi-to wa. Shu na-ri-shi-ka.

Coro  
 S.I. *mf* *pp*  
 re-wo ta-zu-nu-ru - ka to, to-i-shi hi-to wa.

A. *mf* *pp*  
 - na-ri-shi-ka, Nan-ji ta-re-wo ta-zu-nu-ru - ka to.



Meno mosso

Ban. solo

mo - o - - Wa-re ni sa-wa - ru-na. - Wa-re i-ma-da Chi-chi no

Meno mosso

S.  
A.  
Coro  
T.  
B.

Handwritten musical score for a piece titled "Meno mosso". The score is written on three staves. The top staff contains a melodic line with various notes, including sharps and naturals, and rests. The middle staff contains a bass line with notes and rests. The bottom staff contains a bass line with notes and rests. The tempo marking "Meno mosso" is written above the first staff. The dynamic marking "ppp" is written to the left of the first staff. The score is written in a cursive, handwritten style.

Bar. solo

ma-to ni no - bo - na - nu yu-e-na - ri. — Wa-ga kyo-o-da-i-ta-chi-ni ru - ki-te

Handwritten musical score for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Canto parts. The score is written on five staves. The Soprano part (S.) is on the top staff, the Alto part (A.) is on the second staff, the Tenor part (T.) is on the third staff, the Bass part (B.) is on the fourth staff, and the Canto part (Canto) is on the fifth staff. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The music is in 2/4 time and features various notes, rests, and dynamic markings like 'f' and 'p'.



Bar. Solo *mf* *p* *mp* *mf*  
 Wa - re wa - wa - ga Chi - chi, Su - na - wa - chi na - n - ji - ra no Chi - chi, wa - ga

S. A. *ah*  
 Coro  
 T. B.

Bar. Solo *mf* *p* *mp* *mf*  
 Ka - mi - , su - na - wa - chi na - n - ji - ra no Ka - mi - ni no - bo - ru , to i -

S. A. *ah*  
 Coro  
 T. B.

Bar. Solo *mf* *p* *mp* *mf*  
 Ka - mi - , su - na - wa - chi na - n - ji - ra no Ka - mi - ni no - bo - ru , to i -



## Moderato

Bar. solo

S. A.

Coro

T. B.

mf

f

Hal-le-lu-jah, Shu wa yo-mi-ga-e-ri ta-ma-e-ri.

Hal-le

Hal-le

Musical score for the first system, featuring vocal parts (Baritone solo, Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked Moderato. The key signature has one sharp (F#). The score includes dynamic markings (mf, f) and articulation (accents). The lyrics are: "Hal-le-lu-jah, Shu wa yo-mi-ga-e-ri ta-ma-e-ri. Hal-le".

## Moderato

S. A.

Coro

T. B.

Man. fed.

Lu-jah, Shu wa yo-mi-ga-e-ri ta-ma-e-ri. Hal-le-lu-jah, Hal-

Lu-jah,

Musical score for the second system, continuing the vocal parts and piano accompaniment. The tempo is marked Moderato. The key signature has one sharp (F#). The score includes dynamic markings (mf, f) and articulation (accents). The lyrics are: "Lu-jah, Shu wa yo-mi-ga-e-ri ta-ma-e-ri. Hal-le-lu-jah, Hal-".



Handwritten musical score for the first system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "le. lu jah, Shu wa yo-mi - ga. e - ri ta-ma - e. ri." The key signature has one sharp (F#). The tempo/mood is marked "mf".

Handwritten musical score for the second system. The melody continues on the treble clef staff, and the bass line is on the bass clef staff. The lyrics are: "ta-ma - e. ri." The key signature has one sharp (F#). The tempo/mood is marked "mf".

Handwritten musical score for the third system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "jah, Hal - le - lu - jah, Hal - le - lu - jah, Shu wa yo-mi - ga. e - ri ta-ma - e. ri." The key signature has one sharp (F#). The tempo/mood is marked "mf".

Handwritten musical score for the fourth system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "jah, Hal - le - lu - jah, Hal - le - lu - jah, Shu wa yo-mi - ga. e - ri ta-ma - e. ri." The key signature has one sharp (F#). The tempo/mood is marked "mf".

Handwritten musical score for the fifth system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Yo - mi - ga. e - ri ta-ma - e. ri." The key signature has one sharp (F#). The tempo/mood is marked "mf".

Handwritten musical score for the sixth system. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The lyrics are: "Yo - mi - ga. e - ri ta-ma - e. ri." The key signature has one sharp (F#). The tempo/mood is marked "mf".



2 4 3 1 4

*p* Shi yo na-ga to-ge wa

2 4 3 2 4

*mp*

2 3 2 4 2 4

*mp* *f Hal-*

*Man. Ped.*







Handwritten musical score for "The Lord's Prayer" in G major, 4/4 time. The score is written on two staves. The top staff has lyrics in German: "Vater unser im Himmel, Hal-le-lu-jah, Hal-le-lu-jah! f Shu." The bottom staff has lyrics in English: "e-shi-ya? Hal-le-lu-jah, Hal-le-lu-jah." The music features various dynamics like "ff" and "f", and includes a key signature change to one flat (F major) in the final measure.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, a treble staff and a bass staff, with a brace on the left. The key signature has one flat (B-flat), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff with a half note G4 and a bass staff with a half note G2. The second measure has a treble staff with a half note A4 and a bass staff with a half note A2. The third measure has a treble staff with a half note B4 and a bass staff with a half note B2. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note C3. The fifth measure has a treble staff with a half note D5 and a bass staff with a half note D3. The sixth measure has a treble staff with a half note E5 and a bass staff with a half note E3. The seventh measure has a treble staff with a half note F5 and a bass staff with a half note F3. The eighth measure has a treble staff with a half note G5 and a bass staff with a half note G3. The ninth measure has a treble staff with a half note A5 and a bass staff with a half note A3. The tenth measure has a treble staff with a half note B5 and a bass staff with a half note B3. The eleventh measure has a treble staff with a half note C6 and a bass staff with a half note C4. The twelfth measure has a treble staff with a half note D6 and a bass staff with a half note D4. The piece ends with a double bar line. There are some handwritten annotations, including "ff" (fortissimo) above the eighth measure and "f" (forte) above the eleventh measure.

Handwritten musical score for a hymn, featuring a treble and bass staff. The lyrics are written above and below the notes. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "wa yo - mi - ga - e - ri ta - ma - e - ri. Hal - le - lu - jah. Hal - le - lu - jah, Hal - le - lu - jah. Yo - mi - ga - e - ri ta - ma - e - ri. Hal - le - lu - jah! Yo - mi - ga - e - ri ta - ma - e - ri." The score includes dynamic markings like *f* and *p*, and articulation like accents.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The top staff uses a treble clef and a key signature of one sharp (F#). The bottom staff uses a bass clef and a key signature of one sharp (F#). The music is in 4/4 time. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody consists of a series of eighth and quarter notes, with some rests. The accompaniment consists of a series of quarter and eighth notes, with some rests. The score is written in ink on a piece of paper that has been aged and stained.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The melody is written on the top staff, and the accompaniment is written on the bottom staff. The score is divided into four measures by vertical bar lines. The first measure contains a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment begins with a quarter note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The accompaniment contains a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. The third measure contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The accompaniment contains a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. The fourth measure contains a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The accompaniment contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. The score is written in ink on a piece of paper that is slightly aged and has some creases.



le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!

le - lu - jah! Hal - le - lu - jah! Hal - le - lu - jah!